



FIRSTS — LONDON'S RARE BOOK FAIR 2023 — STAND B-10

A SHORT-DESCRIPTION LIST

Pierre-Yves Guillemet — PY@PYRareBooks.com — +447496 123 842 — London, UK

Works shown on our stand are presented here in the following groups:
Travel and Illustrated pre-20th c. · 20th-c. Art and Avant-Garde · 20th-c. Literature · Pre-20th-c. Literature

Travel and Illustrated pre-20th century *arranged chronologically*

IN A BINDING WITH DEER TOOLS

[CRULL, Jodocus] (editor) and J[oachim] BOUVET).

The Present Condition of the Muscovite Empire, till the Year 1699 [...] With the Life of the Present Emperor of China.

Publication: F. Coggan, London, 1699.

FINE COPY, WITH A NOBLE ENGLISH PROVENANCE AND UNUSUAL BINDING PATTERN, OF THIS UNCOMMON, CONTEMPORARY ENGLISH ACCOUNT of the simultaneous reigns of two great emperors: Peter the Great (1672-1725) and Kang-Hsi (1654-1722). [123]

£3,750



A BANNED WORK IN AMAZING CONDITION

[WICHSELL, Jöran].

Beskrifning om Rysslands Belägenhet/ Gräntzor/ Landskaper/ Städer/ Styrelse/ Macht/ Plägseder och andra Beskaffenheter nu för tiden.

Publication: Olao Enaeo, Stockholm, 1706.

FIRST EDITION OF THIS SWEDISH DESCRIPTION OF RUSSIA, PUBLISHED DURING THE GREAT NORTHERN WAR (1700-21), BANNED AND WITHDRAWN.

In superb condition, as new, straight off the press: **unopened and unbound, in loose quires**. Surprisingly fresh.

Uncommon, Worldcat locates only two copies in the US. [1247]

£2,950

MATHEMATICS IN THE HANDS OF THE EMPRESS

[VUIANOVSKII, Stefan].

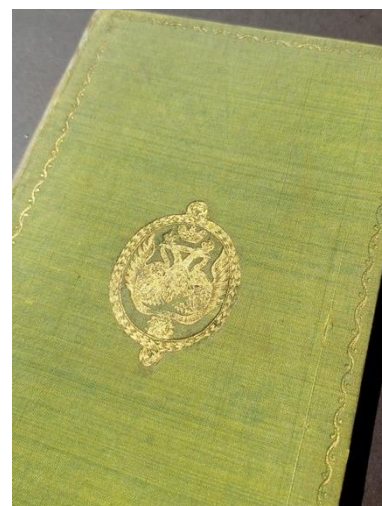
Rukovodstvo k arifmetike dlia upotrebleniia v narodnykh uchilishchiakh [Guide to Arithmetic for Use in People's Schools].

Publication: Sanktpeterburg, Akad. nauk, 1783.

THE FIRST RUSSIAN EDITION OF THIS "FIRST TEXTBOOK FOR THE CHILDREN OF PEOPLE'S SCHOOLS" (PCHKHELKO).

A fine, crisp and imperial example attractively bound in green silk with 'gold' endpapers, from Empress Mariia Fedorovna's library. [839].

£4,950



FIRE AND DEMONS VS FLOWERS AND SAINTS

Zhitie prepodobnago ottsa nashego Vasiliia novago... [Life of Our Father Basil the Younger recounted by his student Gregory].

Creation: [Russia, late 18th century].

FINE OLD BELIEVERS' MANUSCRIPT REMARKABLY ILLUSTRATED WITH MORE THAN 50 LARGE HAND-COLOURED INK DRAWINGS, MOST DEPICTING ASTOUNDING AFTERLIFE TRIALS OF A HUMAN SOUL IN AN STRIKINGLY DYNAMIC AND ENGAGING WAY. [2243].

£27,500



ONE OF THE EARLIEST RUSSIAN ACCOUNTS THE CARIBBEAN ISLANDS

[BARANSHCHIKOV, Vasilii Iakovlevich] - S.K.R.

Neshchastnaya Priklucheniia [...] v trekh chastiakh sveta: v Amerike, Azii i Evrope s 1780 po 1787 god

[Unfortunate Adventures [...] in Three Parts of the World: America, Asia, and Europe, from 1780 to 1787].

Publication: Vilkovskii & Galchenkov, Skt. Peterburg, 1787.

AN EARLY INTERNATIONAL RUSSIAN TRAVEL ACCOUNT AND MOST PROBABLY THE FIRST TO DESCRIBE SOUTH AMERICA AND THE WEST INDIES.

Very rare: no copy traced in OCLC (but probably one in Harvard); Svod. Kat. mentions 4 copies in Russian libraries.

A pleasant example of the first edition, in contemporary binding with fine literary and bibliophile provenance. [2335].

£9,500

PRINTED IN WESTERN UKRAINE

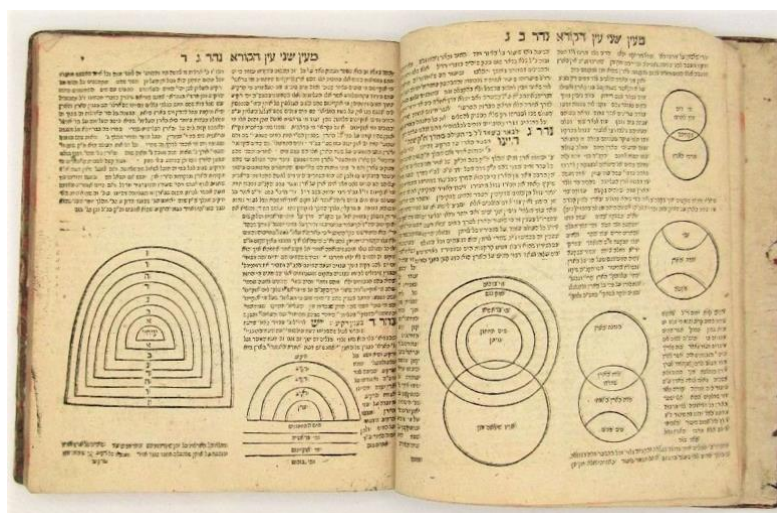
AZOULAI Abraham ben Mordechai.

Sefer Hesed le-Avraham Hibro Hekhino ve-gam Hikro Ha-Aluf [Mercy to Abraham].

Publication: Zhovkva, Gershon (Letteris) Volf, 1802.

SCARCE EDITION, FROM PROVINCIAL UKRAINE, OF THIS IMPORTANT CABALISTIC TREATISE. [1160]

£1,750



**THE QUEEN OF SCOTS IN MOSCOW EXTREMELY RARE ILLUSTRATED
ENGRAVED SUITE**

FILIPOVSKII, Efrem.

*Smert Marii Stuart, korolevy Shotlandskoi, posledovavshaia v 1587-m godu
fevrala 18-go goda...*

*[Death of Mary Stuart, Queen of Scots [...]: historical description illustrated
with seven prints engraved after English originals [...]].*

Publication: Beketov, Moskva, 1803.

EARLY AND EXTREMELY RARE ENGRAVED SUITE, DUE TO THE TRIO BEKETOV-FILIPOVSKIY-
OSIPOV, WHO GAVE SOME OF THE BEST RUSSIAN ILLUSTRATED BOOKS OF THE TURN OF THE
CENTURY. [331].

£4,500



100 PLATES HAND-COLOURED

ATKINSON, John Augustus.

A Picturesque Representation of the Manners, Customs, and Amusements of the Russians.

Publication: London, Bulmer, 1804.

A SUPERB EXAMPLE, ATTRACTIVELY BOUND IN CONTEMPORARY RED MOROCCO BY STAGGEMEIER &
WELCHER . [2227]

SAINT-PETERSBURG IN COLOUR

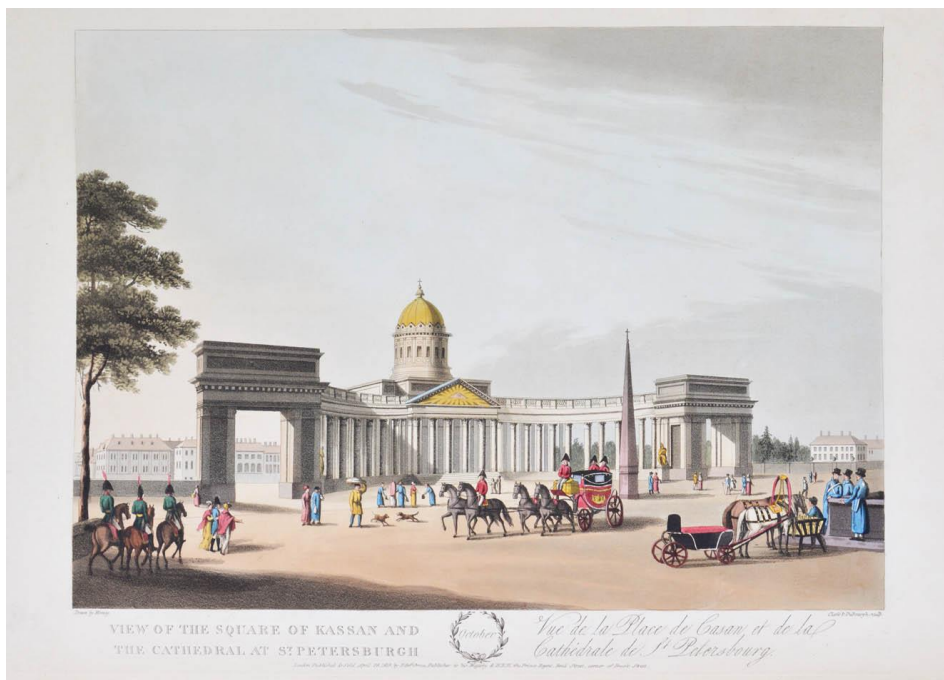
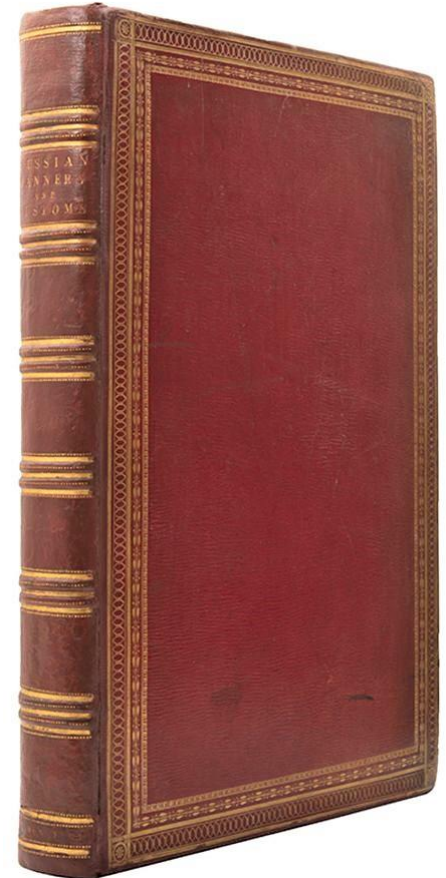
MORNAY.

A Picture of St. Petersburg....

Publication: Howlett and Brimmer, and Dove for Edward Orme, London, 1815.

FIRST EDITION OF THE BEST ILLUSTRATED BOOK ON ST. PETERSBURG, FULLY HAND-COLOURED. [1899].

£17,500



ONE OF THE MOST FAMOUS VIEWS OF TBILISI

GAMBA, Jacques Francois, Chevalier de.

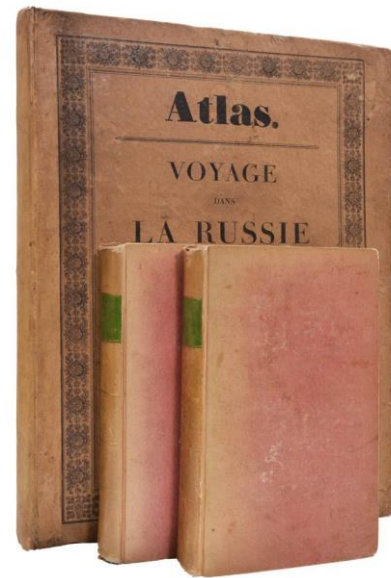
Voyage dans la Russie méridionale, et particulièrement dans les provinces situées au-delà du Caucase, fait depuis 1820 jusqu'en 1824.

Publication: C. J. Trouvé, Paris, 1826.

THE FIRST IMPORTANT WORK ON THE CAUCASUS, WITH 60 PLATES INCLUDING THE FIRST LARGE VIEW OF TIFLIS SUPERBLY RENDERED IN LITHOGRAPHY.

FINE COPY, COMPLETE WITH TEXT VOLUMES AND ATLAS IN PUBLISHER'S BOARDS. [398].

£9,500



BRITISH AQUATINTS OF THE RHINE FOR SOUTH AMERICANS

[GERNING] - SCHÜTZ, Christian Georg (artist) and Jose Joaquin MORA.

Viage pintoresco por las orillas del Rin, desde Maguncia hasta colonia.

Publication: Carlos [sic] Wood for Ackermann, Londres, 1826.

EXCEPTIONALLY RARE EDITION IN SPANISH OF ONE OF THE MOST SUCCESSFUL ILLUSTRATED BOOKS OF THE TIME, SPECIFICALLY CONCEIVED FOR SOUTH AMERICA.

A REMARKABLE EXAMPLE OF TRANSATLANTIC COMMERCIAL PUBLISHING.

Very rare: this edition mentioned, but not owned by Abbey. Worldcat: no copy in US nor European libraries; showing only one copy, at the Biblioteca Nacional de Mexico. Apparently only one example at auction in recent decades, in 2010.

A fine, clean example, in contemporary binding and with the original, subtle colouring keeping its lovely freshness. [2189].

£7,500



WITH A VIEW OF THE BRITISH MISSION

MARTOS, Aleksei [Ivanovich].

Pisma o vostochnoy Sibiri [Letters on Eastern Siberia].

Publication: Universitet. Tip., Moskva, 1827.

FIRST EDITION OF THIS RARE, EARLY, AND ILLUSTRATED ACCOUNT OF SIBERIA AND THE CHINESE BORDER, unusually describing the second British mission in Russia and highly praised by contemporaries.

A CRISP EXAMPLE, UNCUT IN PLAIN WRAPPERS [124].

£3,950



CHINESE MONEY IN A RUSSIAN COLLECTION

CHAUDOIR, Baron Stanislas de.

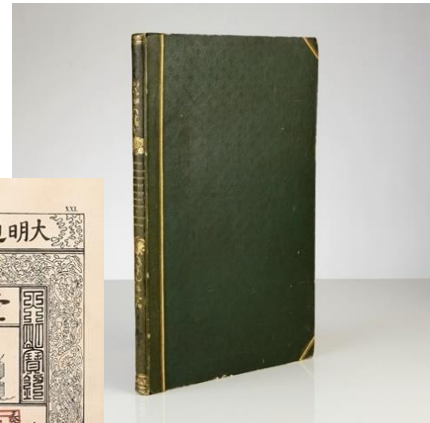
Kitaiskie, manchzhurskie, monety, medali, assignatsii, menialnye bilety, zolotye i serebrianye slitki [Catalogue of copper money of Chinese, Japanese, Korean Vietnamese and uncertain origins, medals, paper-money, exchange notes, gold and silver bars].

Publication: [Skt. Peterburg, ?Bellizard, c. 1842].

The scarce catalogue of Asian numismatics compiled by one of the greatest coin collectors of the early 19th century. With an unusual bibliography, only in Chinese ideograms, of 88 Chinese works relating to the subject.

A lovely example of the rarer first Russian issue, in a fine Russian binding.

£4,500



IN SUPERB CONTEMPORARY HAND-COLOUR

MEYER J[ohann Jacob] (artist).

Vues pittoresques des palais et jardins imperiaux aux Environs de St. Petersbourg.

Publication: Lemercier, Paris, for Velten, St. Petersbourg, 1855.

"ONE OF THE BEST AND MOST RELIABLE COLLECTIONS OF VIEWS OF [ST PETERSBURG] IN THE FIRST HALF OF THE 19TH CENTURY" (Makhlevich).

Very rare, especially with all plates coloured. [2265].

£65,000

IN THE CRIMEA 170 YEARS AGO

HARDINGE, Charles.

Sketches in the Camp before Sebastopol.

Publication: Henry Graves, [London], 1855.

SCARCE VISUAL RECORD OF THE CRIMEAN WAR, IN FOLIO FORMAT AND THE PUBLISHER'S BINDING. [2193].

£2,950



ALL PLATES IN ORIGINAL COLOUR

SIMPSON, William.

The Seat of War in the East.

Publication: Day & Son for Colnaghi, 1855-56.

THE DELUXE EDITION WITH THE PLATES HAND-COLOURLED AT THE TIME, THIS COPY ALSO WITH THE RARE TEXT VOLUME. [1990].

£17,500



IMPERIAL COPY

ZICHY, Mihaly [artist].

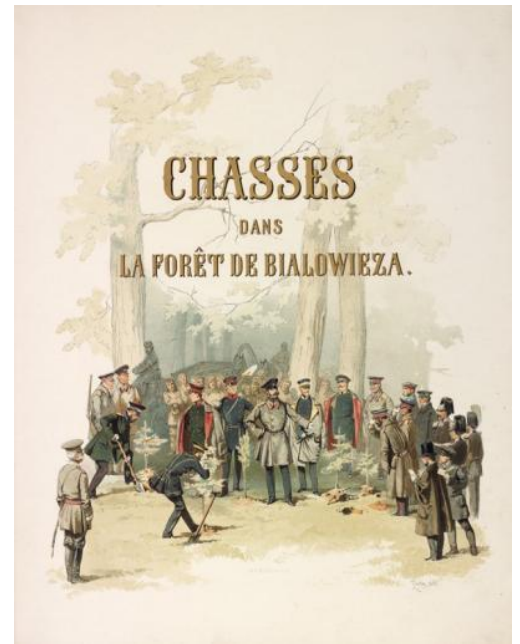
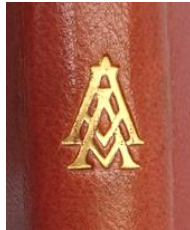
Chasses dans la forêt de Bialowieza

Publication: [Saint-Petersbourg], Académie impériale des sciences, [1862].

ONE OF THE MOST FAMOUS BOOKS IN RUSSIAN HUNTING LITERATURE: THE BRIGHT EXAMPLE OF THE BROTHER OF TSAR ALEXANDER III AND SON OF ALEXANDER II, THE GRAND DUKE ALEXEI ALEXANDROVICH.

WITH GREAT SUBSEQUENT PROVENANCE: SINIAGIN-DU VERNE. [922].

£32,500



BANNED RUSSIAN EDITION OF A BANNED ENGLISH BOOK

FLETCHER, Dzhailes [Giles].

O gosudarstve russkom, ili Obraz pravleniia russkago tsaria...

[Of the Rvsse Common Wealth: Of the Russian State, or the Manner of Government of the Russian Emperor].

Publication: Zheneva, [V. I. Kasatkin], 1867.

A BEAUTIFUL EXAMPLE OF THE FIRST BOOK EDITION IN RUSSIAN - OR WHEN THE REVOLUTIONARIES LOOK BACK 300 YEARS.

Very rare: only two copies are listed in WorldCat (UCL -apparently the only example in the UK- and Paris); also one in RNB (St. Petersburg). Apparently no copy on Russian and Western markets in recent decades. [1611].

£6,750

FASCINATING ILLUSTRATED ACCOUNT

GOPPE, German (publisher).

Illustrirovannaia khronika voyny [The Illustrated Chronicle of War].

Publication: Eduard Goppe, Skt Peterburg, 1877-78.

IMPORTANT PUBLICATION COVERING IN DETAIL ALL EVENTS, FRONTS AND PARTICIPANTS OF THE 1877-78 RUSSO-TURKISH WAR, AND ESPECIALLY REMARKABLE FOR ITS WEALTH OF ILLUSTRATIONS.

AN ATTRACTIVE EXAMPLE OF THESE SCARCE FOLIO VOLUMES, HERE IN THE ORIGINAL PUBLISHER'S BINDING. [1072].

£6,750



STRIKING 'LUBKI' IN GREAT CONDITION

SITINE [Ivan SYTIN] (publisher).

Images et dessins populaires russes jusqu'à 1860 [Title on cover].

Publication: Sytin, Moskva, 1887-89.

EXTENSIVE COLLECTION OF 85 AMUSING, STRIKING, AND SOMETIMES COMPLEX AND SURPRISING POPULAR RUSSIAN PRINTS. Covering many subjects, with many related to the recent Russo-Turkish and Caucasian wars.

Very rare. Worldcat locates only two physical copies (Indiana U., BnF). [1163].

£4,750



AN IMPORTANT SCIENTIFIC TEXT RICHLY ILLUSTRATED

ZICHY, Eugene [Jenő], Dr. Jean [Janos] JANKO and Dr. Bela POSTA.

Kaukaizuri eïs Közeipaisiai utazásai. Voyages au Caucase et en Asie Centrale : La Migration de la race Hongroise [et] La Description des collections.

Publication: V. Hornyanszky for G. Ranschburg, Budapest, 1897.

FIRST EDITION OF THIS UNUSUAL WORK ON THE ETHNOGRAPHY AND CULTURE OF THE PEOPLES OF CAUCASUS AND CENTRAL ASIA HERE IN A HANDSOME EXAMPLE. A LUXURY PRODUCTION OF THE HUNGARIAN PRESSES. [2398].

£1,950

THE COPY OF DARIA TIUTCHEVA, DAUGHTER OF ONE OF RUSSIA'S MOST PROMINENT POETS

[NIKOLAI II] - KRIVENKO, Vasilii Silovich.

Koronatsionnyi sbornik [Coronation Album].

Publication: Eksped. Zag. Gos. Bumag, Skt. Peterburg, 1899.

TSAR NICHOLAS II'S IMPRESSIVE CORONATION ALBUM, HERE IN A FINE EXAMPLE OF THE RARE DELUXE VARIANT, WITH THE BINDING OF BOTH VOLUMES IN FULL MOROCCO. [2360].

£65,000



ABUNDANT IMPERIAL HUNTING PARTIES IN THE MOUNTAINS

KALINOVSKII, A.

Les chasses au Caucase. Okhoty Kavkaza.

Publication: Vilborg for A. Yakovlev, Skt. Peterburg, 1900.

A FINELY PRODUCED RECORD OF IMPERIAL HUNTING PARTIES IN THE CAUCASUS - ONE OF THE GREATEST RUSSIAN HUNTING BOOKS, IN FRENCH AND RUSSIAN. ILLUSTRATED WITH ALMOST 200 PHOTOGRAPHIC REPRODUCTIONS. [163]

£6,500



AN ARISTOCRAT, TRAVELLER AND DIPLOMAT, WITH ARTISTIC TALENTS

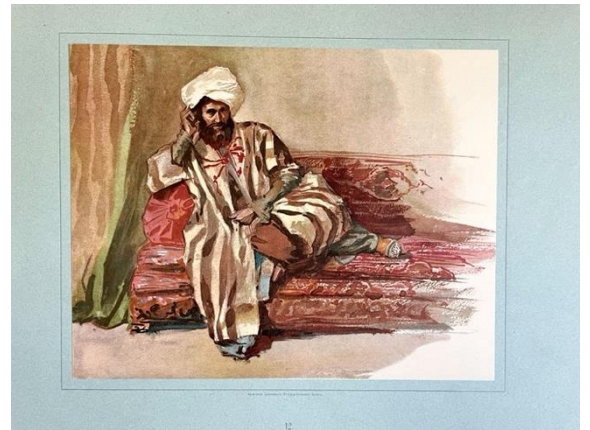
GAGARINE, Prince Grégoire - Kniaz Grigorii Grigorevich GAGARIN.

Dessins et croquis d'après nature. Risunki i nabroski s natury.

Publication: Expédition pour la confection des papiers d'État, St. Petersbourg, 1902.

FINE ARTISTIC RECORD OF TURKISH AND CAUCASIAN TYPES - A BEAUTIFUL, LARGE FORMAT PRODUCTION OF ONE OF THE BEST RUSSIAN PRESSES OF THE TIME. [885]

£4,500



DELUXE EDITION OF ONE OF THE BEST ILLUSTRATED WORKS ON TURKESTAN

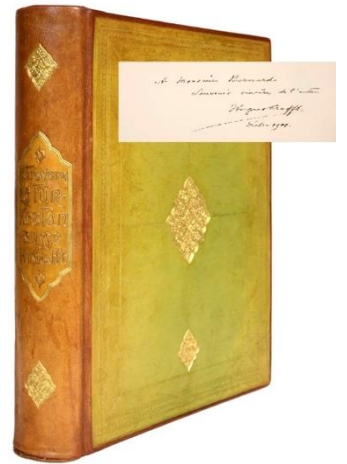
KRAFFT, Hugues.

A Travers le Turkestan Russe: ouvrage illustré de deux cent-soixante-cinq gravures d'après les clichés de l'auteur et contenant une carte en couleurs.

Publication: Hachette et Cie, Paris, 1902.

A FINE EXAMPLE, INSCRIBED BY THE AUTHOR. [2087]

£4,950



WITH ITS LOVELY ART-NOUVEAU WRAPPER

SAPIR, I. B.

Sionizm. Nauchno-populiarnoe izlozhenie sushchnosti i istorii sionisticheskago dvizheniia

[Zionism. Popular-scientific Study of the Essence and History of the Zionist Movement].

Publication: Pirozhnikov, Vilna, 1903.

FIRST EDITION OF THIS FINE SUMMARY OF ZIONISM, PUBLISHED IN THE PALE OF SETTLEMENT [92].

£950



20th-century art and avant-garde
arranged alphabetically

ONE OF THE FAMOUS COVERS OF THE AVANT-GARDE

ALTMAN, Natan.

Lenin. Risunki Natana Altmana [Lenin. Sketches by Natan Altman].

Publication: Nar. Kom. po Prosveshcheniiu, Peterburg, 1921.

ATTRACTIVE EXAMPLE OF THIS WORK BY A MEMBER OF THE KULTUR-LIGE. [2107]

£1,250



BAKST'S FIRST COMPLETE BALLET

BAKST, Leon.

Feia Kukol. La Fée des Poupées [The Doll Fairy].

Publication: Ilin, Skt. Peterburg, 1904.

COMPLETE SET OF THESE 12 LOVELY POSTCARDS. [2370]

£2,750



COPY NUMBER 1

[BAKST] - LEVINSON, André.

Bakst: the Story of the Artist's Life.

Publication: Selle, Berlin for Brentano's, New York and A. Kogan, Berlin, 1923.

WITH BAKST'S DRAWINGS, SKETCHES, PAINTINGS, PORTRAITS AND THEATRE SETTINGS NEXT TO HIS FAMOUS COSTUMES FOR DIAGHILEV'S BALLETS RUSSES.

FIRST EDITION, UNCUT EXAMPLE, WITH THE STRIKING FRAGILE VELLUM PUBLISHER'S BINDING IN VERY GOOD CONDITION. [1109]

£4,250



WITH THE PUBLISHER'S VELLUM VERY CLEAN

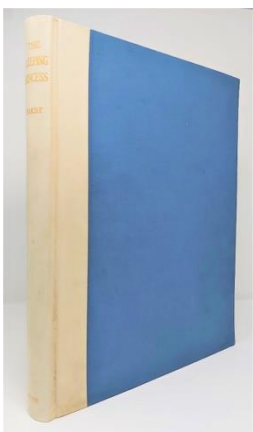
[BAKST] - LEVINSON, André.

The Designs of Léon Bakst for the Sleeping Princess

Publication: London, Benn Brothers, 1923.

An exceptionally fresh example of this limited edition, with only the binding very lightly stained, the cloth bright and fresh and immaculate inside. [110]

£1,950



VERY RARE CARICATURES

BELZEN, Ia. Ia. (artist).

Geroi Smutnogo Vremeni [Heroes of Troubled Times].

Publication: Golos Rossii, Berlin, 1921.



FULL PAGE SATIRICAL ILLUSTRATIONS OF THE SITUATION IN RUSSIA DURING THE TURBULENT YEARS OF THE CIVIL WAR.

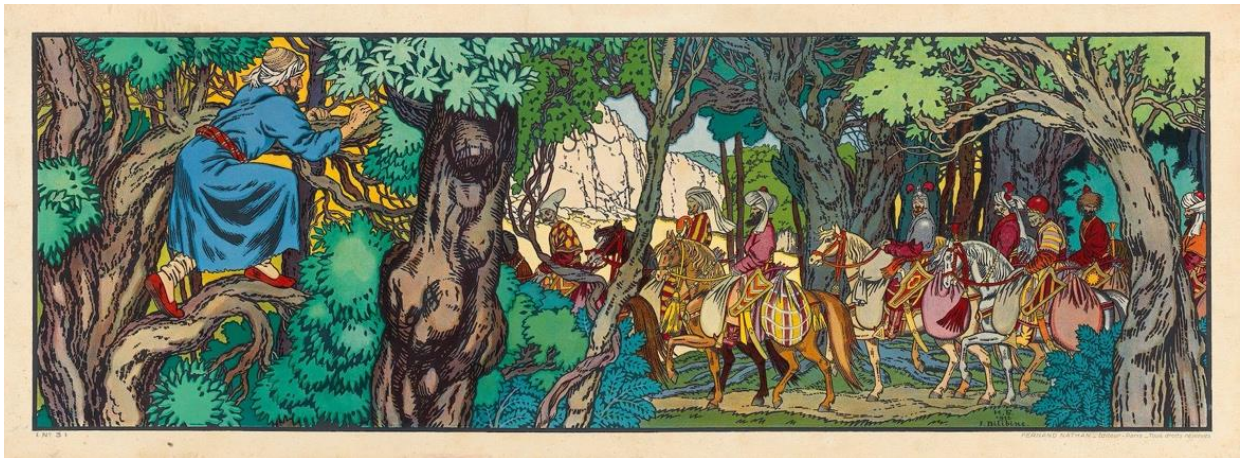
VERY RARE: only three examples in WorldCat: Harvard (apparently the only one in the USA), Leipzig and Nanterre (France). [495]

£1,950

BEAUTIFUL AND VERY DECORATIVE, LARGE CHROMOLITHOGRAPH

BILIBIN, Ivan Ya[kovlevich] (artist)]. *Ali Baba and the Forty Thieves*. Publication: Paris, Fernand Nathan, 1932. [2339]

£3,850



WITH ANNENKOV'S CELEBRATED ILLUSTRATIONS

BLOK, Aleksandr and Iurii ANNENKOV (artist).

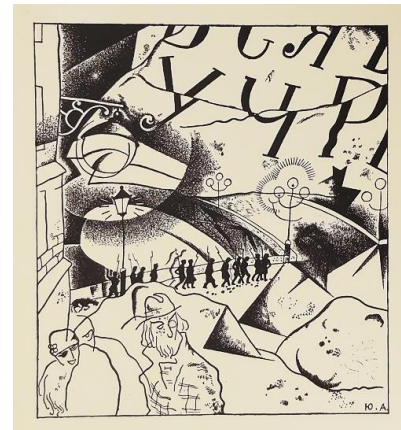
Dvenadsat [The Twelve].

Publication: Skt. Peterburg, 15aia Gos. Tip. for Alkonost, 1918.

FIRST EDITION OF "BLOK'S MOST FAMOUS AND MOST CONTROVERSIAL WORK" (TERRAS).

VERY RARE (300 COPIES). A COPY IN ITS ORIGINAL WRAPPERS. [2128]

£6,500



EUROPEAN AND BYZANTINE ART

BOTKIN, Mikhail Petrovich.

Sobranie M.P. Botkina [The Collection of M.P. Botkin].

Publication: Skt. Peterburg, Golike i Vilborg, [1911].

Impressive catalogue of an impressive art collection, now in Russian museums [629]

£3,750

CHAGALL'S FIRST BOOK AND A LANDMARK OF YIDDISH BOOK ILLUSTRATION

CHAGALL, Marc (artist) and Der NISTER [pseud. for Pinchus KAHANOVICH].

A Mayse mit a Hon; Dos Tsigele [A Story About a Rooster [and] The Little Kid].

Publication: Vilner farlag fun B.A. Kletskin, Petrograd, 1917.

THE BIRTH OF A RICH BOOK-ILLUSTRATING CAREER: CHAGALL'S FIRST BOOK, SHOWING 9 FULL-PAGE ILLUSTRATIONS, AND THE ONLY CHILDREN'S BOOK TO BE ILLUSTRATED BY THE GREAT MODERN ARTIST.

A lovely example of this very fragile booklet, a landmark in Yiddish book illustration published the year of the Russian revolutions by "the first genuine publisher of modern Yiddish literature", before Chagall joined the Arts Section of the *Kultur Lige*.

VERY RARE: APPARENTLY ONLY ONE EXAMPLE IN AMERICAN INSTITUTIONS (MOMA), AND ABOUT A HANDFUL IN EUROPE AND RUSSIA [1195]

£22,500



WITH THE ILLUSTRATED COVER

EPSTEIN, Mark (artist) and David ROIKHEL.

Mayselakh [Tales].

Publication: Kultur Lige, Kiev, 1922.

STRIKING AVANT-GARDIST ANIMALS FOR THIS LOVELY CHILDREN'S BOOK.

VERY RARE PRODUCTION OF THE MOST ACTIVE CO-FOUNDER OF THE *KULTUR-LIGE*. [2118]

£4,250



CUBIST THEATRICAL IMPRESSIONS

GLADKY, Serge (artist) and André SALMON.

Synthese du costume théâtral.

Publication: Ducros et Colas for Le Théâtre Mondial, Paris, 1927.

FINE FOLIO POCHOIR PLATES IN A MODERN DESIGNER BINDING.

RARE: ONLY 170 COPIES PUBLISHED. [879]

£7,750



A FINE, FRESH EXAMPLE

GRIGORIEV, Boris Dmitrievich. *Faces of Russia*. Publication: London, 1924.

FIRST ENGLISH EDITION OF THIS CELEBRATED EXTENDED CYCLE OF RUSSIAN PORTRAITS. LIMITED TO 500 COPIES, this one num. 7. [931]

£1,850

ZAUM INSCRIBED TO SALMON

ILYAZD [pseud. for Ilya ZDANEVICH].

Lidantiu faram [Le Dentu the Beacon].

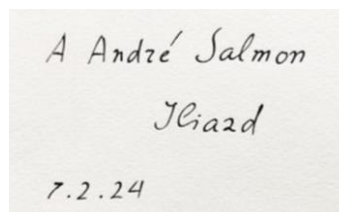
Publication: Izdaniia 41° [Editions 41°], Paris, 1923.



SUPERB EXAMPLE OF THIS 'MASTERPIECE OF THE RUSSIAN POETIC AVANT-GARDE' (JOHNSON 25) INSCRIBED BY ILIAZD TO ANDRE SALMON, a talented man of letters, poet and leading art critic.

In excellent condition, with the rare leaflet loosely inserted. One of only 500 copies, this one num. 317. [770]

£22,500



"THE FIRST TEXTBOOK AND ANTHOLOGY OF UKRAINIAN FOLKLORE" (MUSINKA)

KOLESSA, Filiaret.

Ukrainska usna slovesnist [Ukrainian Oral Literature].

Publication: Lviv, Nauk. T-va. Shevchenka for Prosvita, 1938.

FINE EXAMPLE OF THIS GROUND-BREAKING STUDY OF UKRAINIAN SONGS AND FOLKLORE. [2315]

£1,450



AN UNUSUAL CONTEMPORARY UKRAINIAN 'ROTAPRINT'

KOFF-LAIF, Rakhil.

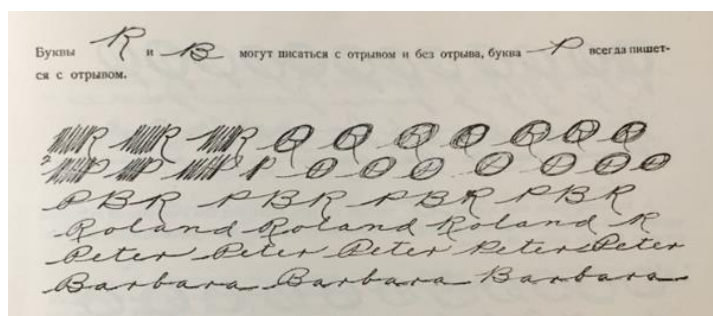
English penmanship. Angliiskaia kalligrafiia.

Publication Ukr. zaochnyi industrialn. tekhnikum, [early 1960s].

HANDBOOK FOR ENGLISH LANGUAGE TEACHERS BY A JEWISH-AMERICAN COMMUNIST IN THE USSR.

Rare. WorldCat locates only one copy (British Library). [2375]

£600



EXCEPTIONALLY LARGE PAPER - INSCRIBED

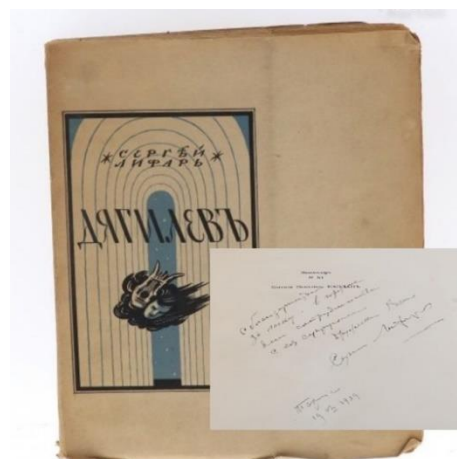
LIFAR, Serge.

Diagilev i s Diagilevym [Diaghilev, and with Diaghilev].

Publication: Maison du Livre, Paris, 1939.

A SUPERB EXAMPLE OF LIFAR'S BIBLIOPHILIA: A VERY LARGE-PAPER COPY OF THE FIRST EDITION OF HIS MEMOIRS, ONE OF 15 *AD NOMINEM* COPIES ONLY, THIS ONE WARMLY INSCRIBED TO EVGENIIA PAVLOVNA KAPLAN. [1142]

£4,750



COMPLETE WITH THE RARE LOWER WRAPPER

MAYAKOVSKY, Vladimir, and Aleksandr RODCHENKO (artist).

Pro eto: ei i mne [About this: to her and to me].

Publication: Kino-izdatelstvo RSFSR, Moskva & Leningrad, [December] 1925.

THE FIRST BOOK ILLUSTRATED WITH PHOTOMONTAGES IN THE USSR: ONE OF THE PINNACLES OF MAYAKOVSKY'S WORK AND A MASTERPIECE OF CONSTRUCTIVISM.

Very rare with both original wrappers. [1253]

£6,500



IN SUPERB CONDITION

NARBUT, Georgii.

Ukrainska Abetka [Ukrainian ABC].

Publication: Golike i Vilborg, S. Peterburg, 1921.

ONE OF THE MOST IMPORTANT UKRAINIAN ABCs, THE BEST OF THE 20TH CENTURY, AND A LANDMARK OF NATIONAL IDENTITY.

A BEAUTIFUL EXAMPLE OF THIS RARE, LARGE-FORMAT PUBLICATION, IN ITS ORIGINAL WRAPPERS.

VERY RARE: only 3 copies outside Russia and Ukraine (WorlCat: Princeton, Morgan and Getty). [2337]

£22,500



COCTEAU'S "VERITABLE LOVE LETTER TO NIJINSKY" (WILLIAMS)

[NIJINSKY] IRIBE, Paul (artist) and Jean COCTEAU.

Vaslav Nijinsky.

Publication: Société Générale d'Impression, Paris, [1910].

A SUPERBLY FRESH EXAMPLE OF THIS GREAT BOOK, ALMOST 'AS NEW'.

FIRST EDITION. [1258]

£1,500



SHINE FROM THE SOUTH

[ODESSA].

Presentation portfolio.

Publication: Odessa, 1910.

FINE SILVER AND LEATHER PORTFOLIO FROM ODESSA, WITH THE ORIGINAL HAND-WRITTEN DOCUMENTS. [2078].

£1,950



ONE OF 18 COPIES ON JAPON

POUCHKINE, Alexandre and Vasily CHOUKHAEFF (artist) [PUSHKIN and SHUKHAEV].

Boris Godounov.

Publication: Éditions de la Pléiade, J. Schiffrin, Paris, 1925.

FRESH EXAMPLE OF THE DELUXE VERSION ON JAPON IMPÉRIAL (№10 OF ONLY 18 COPIES) WITH THE TWO ADDITIONAL SUITES; SIGNED BY SCHIFFRIN. [608].

£5,250



CELEBRATING UKRAINE'S PAST IN FOLIO AND IN COLOUR

SAMOKISH, N.S. and S.I. VASILKOVSKII (artists), text by D.I. EVARNITSKII.

Iz ukrainskoi stariny. La Petite Russie d'autrefois.

Publication: Marks, Skt. Peterburg, 1900.

BEAUTIFUL PORTFOLIO SHOWING 20 FOLIO COLOUR PLATES OF UKRAINIAN COSSACKS'S SCENES, COSTUMES AND HEROES, WITH A GREAT INTRODUCTION BY A DISTINGUISHED UKRAINIAN SCHOLAR. [2131]

£3,750



IN EXCELLENT CONDITION

SHVARTS, Evgenii [Evgeny SHWARTZ] and Teodor PEVZNER, Teodor (artist).

Skotnyi dvor [The Farmyard].

Publication: Moskva, Molodaia gvardiia, 1931.

A COLOURFUL DEPICTION OF THE ADVANCEMENTS OF THE COLLECTIVE FARMING FOR SOVIET CHILDREN. [2368]

£1,250

UNOPENED, IN ORIGINAL CONDITION

TCHAIKOV, Joseph (artist) and Mendele MOCHER-SFORIM.

Dos Kelbl [The Calf].

Publication: Kiyever Farlag, Kiev, 1919.

UNOPENED AND UNRESTORED EXAMPLE OF THIS VERY RARE PRODUCTION, OF RATHER LARGE FORMAT AND WITH CUBO-FUTURIST COMPOSITIONS BY ONE OF THE MAJOR ACTORS OF KIEV'S KULTUR-LIGE. [2117]

£3,950



THE VERY RARE LARGE VERSION

VASNETSOV, Viktor (artist) and Aleksandr PUSHKIN. *Pesn o Veshchem Olege [The Song of the Wise Oleg].*

Publication: Levenson, Moskva. [2114]

£3,250

BY AN ARTIST OF THE MOSCOW DARWIN MUSEUM

VATAGIN, Vasili.

Azbuka v kartinkakh [ABC in Pictures].

Publication: G.F. Mirimanov, Moskva, 1926.

CHARMING EARLY SOVIET ABC, IN EXCELLENT CONDITION AND VERY RARE we could find a copy in the Russian State Library (Moscow) but in no other library. Not traced in WorldCat. [1058]

£2,250



GREAT CONSTRUCTIVIST PROPAGANDA POSTCARD

VIAZMENSII, Lev.

Malo vypolnit promfinplan, Nado perevypolnit [The Working-Plan Must Not Only Be Carried Out, but Surpassed].

Publication: Leningrad, Izogiz - Tip. Ivana Fedorova, 1930s.

DESIGNED BY AN AVID PROMOTER BUT SOON VICTIM OF THE SOVIET REGIME. [2371]

£500



20th-century Literature

arranged alphabetically

FINE INSCRIBED ASSOCIATION COPY

AKHMATOVA, Anna (translator)

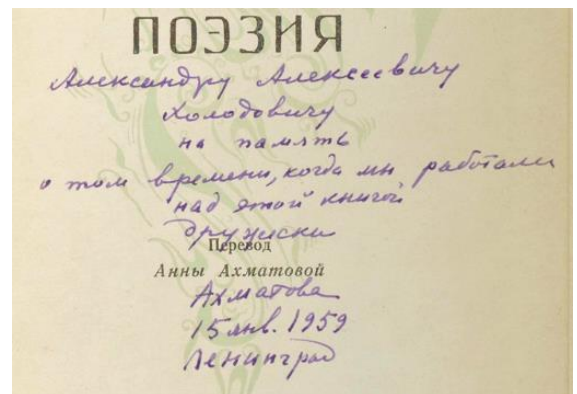
Koreiskaia klassicheskaia poeziia

[Korean Classical Poetry. Translated by Anna Akhmatova].

Publication: Gos. izdat. Khudozhestvennoi literatury, Moskva, 1958.

A PRESENTATION COPY OF THE FIRST EXPANDED EDITION, INSCRIBED BY AKHMATOVA TO HER EDITOR AND CO-TRANSLATOR, THE LINGUIST A. KHOLODOVICH. [1326]

£2,750



CELEBRATED POETICAL TAMIZDAT

AKHMATOVA, Anna.

Rekviem [Requiem].

Publication: T-vo Zarubezhnikh izdani, Miunkhen, 1963.

FIRST EDITION OF ONE OF AKHMATOVA'S MOST FAMOUS WORKS. ONE OF 500 COPIES ONLY. [224]

£750

EARLY PUBLICATION

BULGAKOV, Mikhail.

Khanskii ogon [Khan's flame].

Publication: Rabochee izd-vo Priboi, Leningrad, 1924.

FIRST APPEARANCE IN PRINT OF THIS SHORT STORY AND AN EARLY PUBLICATION OF ONE OF RUSSIA'S BEST NOVELISTS, BEFORE HE WAS BANNED.

VERY RARELY FOUND OUTSIDE RUSSIA. [1245]

£2,000



FIRST BOOK EDITION

BULGAKOV, Mikhail.

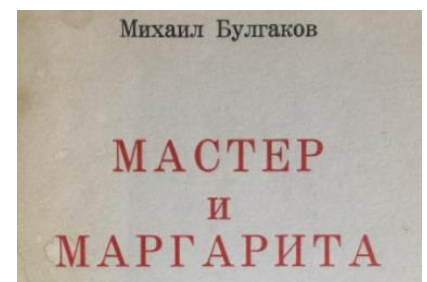
Master i Margarita [Master and Margarita].

Publication: YMCA-PRESS, Paris, 1967.

ONE OF THE GREATEST RUSSIAN NOVELS AND A MASTERPIECE OF 20TH-C. WORLD LITERATURE.

IN ITS ORIGINAL WRAPPERS [1347]

£5,500



IN EXCEPTIONALLY FRESH CONDITION

BULGAKOV, Mikhail.

Sobache Serdtse [Heart of a Dog].

Publication: [Russia, 1960s-80s].

A BEAUTIFULLY FRESH 'SAMIZDAT' OF BULGAKOV'S CLASSIC CANINE SATIRE OF SCIENTIFIC AND SOCIAL ENGINEERING IN EARLY SOVIET RUSSIA. [1075]

£2,250

FIRST SEPARATE EDITION

BULGAKOV, Mikhail.

Sobache serdtse [Heart of a dog].

Publication: Beresniak for YMCA, Paris, 1969.

WITH ITS FAMOUS WRAPPERS WITH A CROSSED-OUT HEART DESIGN BY IURII ANNENKOV. [2130]

£1,450



FIRST PUBLICATION OF THE CHERRY ORCHARD

CHEKHOV, Anton, Ivan BUNIN, Maksim GORKY and others.

Sbornik Tovarishchestva "Znanie" za 1903 god [Collection of the "Knowledge" Society for the year 1903].

Publication: Isidor Goldberg, Skt. Peterburg, 1904.

FINE EXAMPLE OF THE COMPLETE TWO PARTS OF THE ZNANIE COLLECTION FOR THE YEAR 1903, WITH MANY FIRST PUBLICATIONS INCLUDING THE FIRST APPEARANCE OF CHEKHOV'S *CHERRY ORCHARD* (PART TWO, PP. 29-105), AS WELL AS ANDREEV'S, GORKII'S AND BUNIN'S CONTRIBUTIONS IN PROSE AND VERSE. [2074]

£2,500

A SURPRISING SET, WITH THE CHERRY ORCHARD BOUND IN THE PUBLISHER'S BINDING

CHEKHOV, Anton.

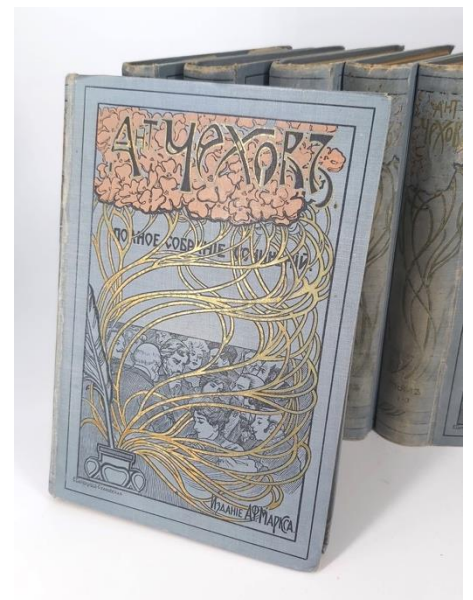
Polnoe sobranie sochineni [with] *Vishenvyi Sad*

[Collected Works [with] The Cherry Orchard].

Publication: Skt Peterburg, Marks, 1903-1916.

IN A LOVELY ART NOUVEAU BINDING BY ELENA SAMOKISH-SUDKOVSKAIA. [2395]

£12,500



IN THE PUBLISHER'S WRAPPERS

LORENS, D. G. [D. H. LAWRENCE] and Tatiana LESHCHENKO (transl.).

Liubovnik ledi Chatterlei [Lady Chatterley's Lover].

Publication: Petropolis, Berlin, 1932.

FIRST EDITION IN RUSSIAN, TRANSLATED BY A TALENTED WOMAN WITH A FASCINATING LIFE. A book banned in the UK, in the US, and in Soviet Union.

Very rare, especially untouched in wrappers. Worldcat locates only two copies (Princeton, Syracuse). [2214]

£3,950

THE VERY RARE FIRST EDITION

MANDELSHTAM, Osip.

Kamen [Stone].

Publication: Akme, Skt Peterburg, 1913.

THE LANDMARK FIRST BOOK BY ONE OF RUSSIA'S GREATEST 20TH-CENTURY POETS. [717]

£12,500



VERY EARLY PUBLICATION BY NABOKOV

[NABOKOV, Vladimir, A. BLOK, TEFFI, A. REMIZOV and others].

Rodnaia Zemlia, Sbornik 1-2 [The Native Land; First [and] Second Collection].

Publication: Up-To-Date Printing for Narodopravstvo, Niu Iork, 1920-21.

GREAT TWO-VOLUME ÉMIGRÉ COLLECTION OF POETRY AND ANALYSIS, IN AN ATTRACTIVE EXAMPLE IN THE ORIGINAL WRAPPERS. [2341]

£1,650

IN THE ORIGINAL WRAPPERS

[NABOKOV, Vladimir, under pseud. of] V. SIRIN.

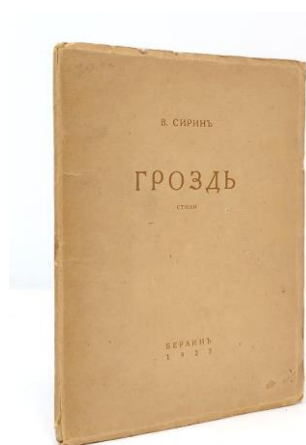
Grozd. Stikhi [The Cluster. Poems].

Publication: Zinaburg & Ko. for Gamaiun, Berlin, 1923.

FIRST BOOK BY NABOKOV PUBLISHED OUTSIDE RUSSIA.

AN ATTRACTIVE, FRESH EXAMPLE OF THIS SCARCE FIRST EDITION. [2073]

£4,950



THE BIRTH OF A GREAT NOVELIST

[NABOKOV, Vladimir, as:] SIRIN, V.

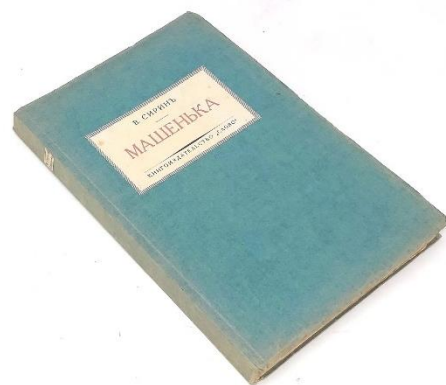
Mashenka [Mary].

Publication: Slovo, Berlin, 1926.

FIRST EDITION OF NABOKOV'S FIRST NOVEL.

AN ATTRACTIVE EXAMPLE, IN ITS ORIGINAL WRAPPERS WITH THE FRAGILE SPINE LABEL. [2210]

£6,950



FIRST BOOK EDITION

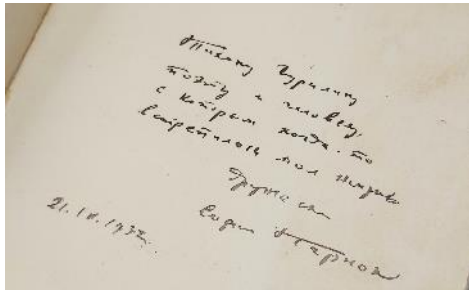
[ORWELL, George] Dzhordzh ORVELL.

1984.

Publication: : Frankfurt-am-Main, Posev 1957.

ORWELL'S MASTERPIECE FIRST TRANSLATED IN RUSSIAN: THE SCARCE FIRST BOOK EDITION

A FINE EXAMPLE IN ITS ORIGINAL PRINTED WRAPPERS. [2294]



BY TSVETAEVA'S LOVER

PARNOK, Sofiia.

Vpolgolosa. Stikihi 1926-1927 [Half-Whispered. Poems 1926-1927].

Publication: Uzel, Moskva, 1928.

FIRST EDITION OF PARNOK'S LAST COLLECTION OF POETRY, INSCRIBED TO TIKHON CHURILIN.
LIMITED TO 200 COPIES. [2362]

£2,750



WITH LITERARY PROVENANCE

PASTERNAK, Boris.

Doktor Zhivago.

Publication: Feltrinelli, Milan, [1959].

FIRST FELTRINELLI EDITION IN RUSSIAN, a very good example with the dust-jacket. From the library of an early Cold-War émigré and the first English translator of Solzhenitsyn's *Cancer Ward*. [1115]

£1,750

FOR THE GEORGIAN SOLDIERS OF THE THIRD REICH

RUSTAVELI, Shota.

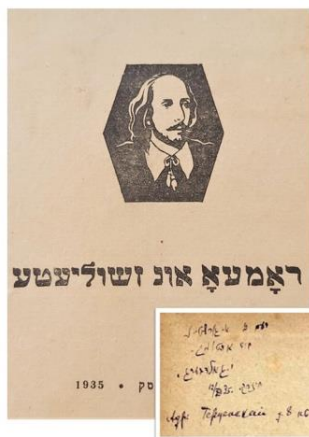
Vepxistaqosani [The Knight in the Panther's Skin].

Publication: Gallus Druckerei, Berlin for Davit Keladze, [Paris?], 1943.

THE MAIN NATIONAL EPIC OF GEORGIA IN A VERY UNUSUAL, SMALL-FORMAT PRODUCTION FOR THE "GEORGIAN LEGION" - EXTREMELY RARE: ONE OF 50 DELUXE COPIES (THIS ONE NUM. 19) FOR A TOTAL PRINTRUN OF 500 COPIES.

A remarkable example of this fascinating pocket edition, in a luxurious binding and complete with the double portrait of the poet and his queen. [2173].

£4,750



FIRST YIDDISH

SHAKESPEARE, William and I. GOLDBERG (translator).

Romeo un Zshulyete: tragedya in finf aktn [Romeo and Juliet: the Tragedy in Five Acts].

Publication: Minsk, Melukh-farlag fun Vaysrusland. Natssekte, 1935.

FRESH EXAMPLE OF THE FIRST EDITION OF *ROMEO AND JULIETTE* IN YIDDISH, INSCRIBED BY THE TRANSLATOR TO AN IMPORTANT YIDDISH AUTHOR. [2321]

£2,950

BOTH VARIANTS OF THE COVER

SOLZHENITSYN, Aleksandr.

Odin den Ivana Denisovicha [One Day in the Life of Ivan Denisovich].

Publication: Flegon Press, London, [1962].

THE RARE FIRST EDITION OF SOLZHENITSYN'S FIRST PUBLISHED BOOK; A CELEBRATED "PIRATE" EDITION PUBLISHED ABROAD WITHOUT THE AUTHOR'S CONSENT.

FINE EXAMPLE OF THE ISSUE WITH THE STRIKING "BEARDED-MAN" COVER IN GREAT CONDITION, which Flegon used later in his own book about "the slanderer Solzhenitsyn". [867]

£3,000



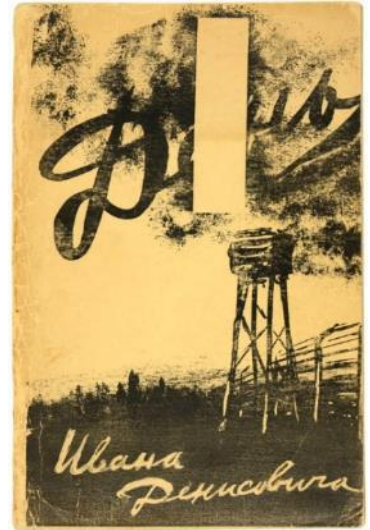
SOLZHENITSYN, Aleksandr.

Odin den Ivana Denisovicha [One Day in the Life of Ivan Denisovich].

Publication: Flegon Press, London, [1962].

WITH THE RAREST COVER VARIANT, PROBABLY THE FIRST PUBLISHED, before the "bearded-man" cover. [1530]

£4,750



INSCRIBED TO A FELLOW ACTOR AND DIRECTOR

STANISLAVSKII, Konstantin Sergeevich.

Cabinet photograph signed to Andrei Pavlovich Petrovskii.

Publication: Scherer, Nabholz & Co, Moskva, [c. 1911].

A FINE PORTRAIT OF THE GREAT ACTOR AND FAMOUS CHEKHOV DIRECTOR AT THE HEIGHT OF HIS POWERS, WITH A LARGE, BOLD SIGNATURE A FEW YEARS AFTER HAVING PREMIERED CHEKHOV'S MOST FAMOUS PLAYS. [2133]

£3,750



FIRST EDITION OF TSVETAeva'S FIRST COLLECTION OF POETRY PUBLISHED IN EXILE

TSVETAeva, Marina.

Razluka [Separation].

Publication: Sinaburg & co. for Gelikon, Moskva - Berlin, 1922.

A FINE EXAMPLE, IN UNUSUALLY FRESH CONDITION: ALMOST NO FOXING, UNRESTORED, WITH THE FRAGILE BINDING WITHOUT RUBBING AND CONSERVING ITS ORIGINAL COLOUR. [2281]

£1,500

HER LAST POEMS - IN ORIGINAL WRAPPERS

TSVETAeva, Marina.

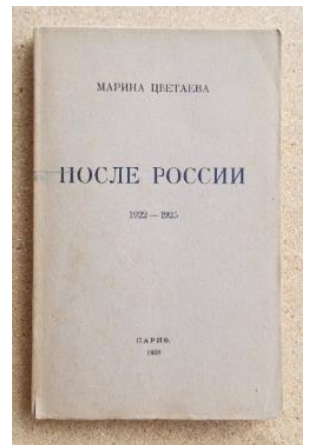
Posle Rossii. 1922-1925 [After Russia. 1922-1925].

Publication: Imp. Union for I.E. Povolotsky, Paris, 1928.

FIRST EDITION OF TSVETAeva'S LAST BOOK OF POEMS, ONE OF HER MAJOR WORKS, BANNED IN THE USSR; a lovely example, in original wrappers, one of 500 only, including 100 not for sale.

The first appearance of one of Tsvetaeva's most famous poems, written in 1923, "Chto zhe mne delat, slepsu i pasynku..." ("What should I do, blind and a stepson..."). [1650]

£3,950



Pre-20th-century Literature

arranged alphabetically

BYRON IN RUSSIA

[BYRON, George Gordon] Dzh.-G. BAIRON.

Nevesta Abidoskaya. Turetskaya povest

[*The Bride of Abydos. Turkish story by Lord Byron, translated from English by I. Kozlov*].

Publication: Smirdin, Skt Peterburg, 1826.

FIRST TRANSLATION IN VERSE; A BEAUTIFUL COPY IN ITS ORIGINAL PRINTED WRAPPERS [829]

£5,000



FIRST COMPLETE IN RUSSIAN

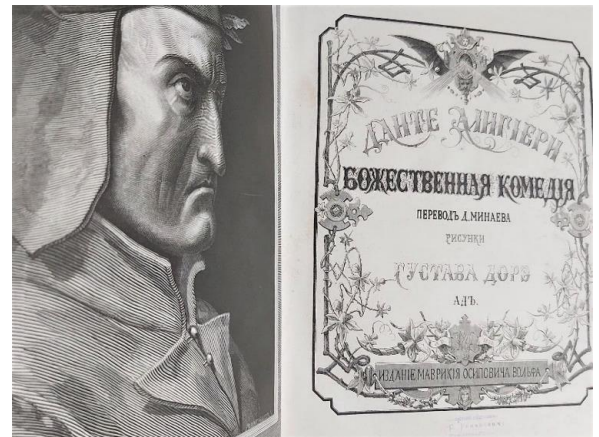
DANTE ALIGHIERI, Gustave DORE (artist) and D.D. MINAEV (translator).

Bozhestvennaia Komediia [Divine Comedy].

Publication: Leiptsig and Skt. Peterburg, Volf, 1874-79.

ATTRACTIVE EXAMPLE OF THE FIRST COMPLETE RUSSIAN TRANSLATION, FAMOUSLY ILLUSTRATED BY GUSTAVE DORÉ: A MASTERPIECE OF RUSSIAN BOOK PRODUCTION, BRINGING TOGETHER SCHOLARSHIP, ILLUSTRATION AND BOOK ART. [2150]

£12,500



WITH A FINE INSCRIPTION BY CHEKHOV

CHEKHOV, Anton.

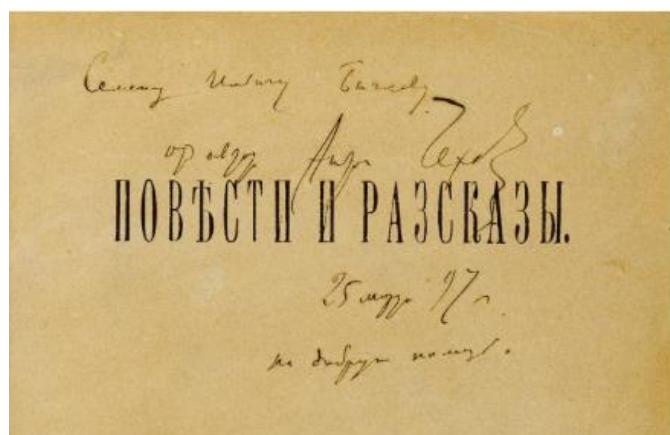
Povesti i razskazy [Novellas and Stories].

Publication: Sytin, Moskva, 1894.

THE BLACK MONK'S FIRST BOOK EDITION, TOGETHER WITH CHEKHOV'S OWN FAVOURITE STORY.

AN EXCEPTIONAL EXAMPLE BOUND IN DECORATED CLOTH AND INSCRIBED BY CHEKHOV TO SEMEN BYCHKOV, A WAITER AT THE GRAND HOTEL IN MOSCOW WHO BECAME GOOD FRIENDS WITH THE WRITER. [2246]

£29,500



IN CONTEMPORARY BINDING

DOSTOEVSKY, Fedor.

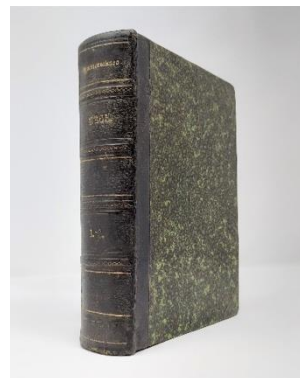
Besy [The Devils, sometimes The Possessed or Demons].

Publication: Zamyslovskii for the author, Skt. Peterburg, 1873.

HIS MOST POLITICAL NOVEL, AND THE FIRST OF HIS BOOKS PUBLISHED BY DOSTOEVSKY HIMSELF.

VERY GOOD EXAMPLE OF THE FIRST EDITION, IN CONTEMPORARY BINDING; RARE SUCH. [245]

£16,500



ONE OF THE GREAT NOVELS OF THE 19TH CENTURY

GOGOL, Nikolai.

Pokhozhdeniia Chichikova, ili Mertvyia dushi. Poema

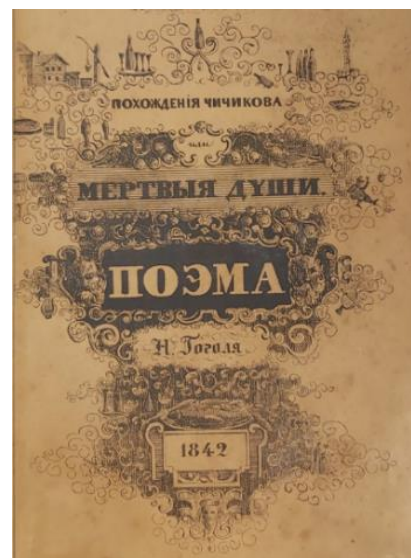
[The Adventures of Chichikov, or Dead Souls. A Poem].

Publication: Universit. Tip., Moskva, 1842.

FIRST EDITION OF GOGOL'S LANDMARK MASTERPIECE.

FINE EXAMPLE WITH THE VERY RARE PRINTED UPPER WRAPPER. [2250]

£39,500



EARLY ENGLISH TRANSLATION OF LERMONTOV'S MOST FAMOUS WORK

LERMONTOV, Mikhail.

The Hero of Our Days, from the Russian of Michael Lermontoff, by Theresa Pulszky.

Publication: Thomas Hodgson, London, 1854.

[298]

£1,850



PUSHKIN'S MASTERPIECE, IN WRAPPERS

PUSHKIN, Aleksandr.

Evgenii Onegin. Glava VI [Eugene Onegin. Chapter VI].

Publication: Tip. Depart. Narodn. Prosveshchenia, Skt. Peterburg, 1828.

FIRST EDITION: A CRISP, UNRESTORED EXAMPLE IN THE ORIGINAL WRAPPERS. [2343]

£27,500

SHAKESPEARE TURNS 300 IN MOSCOW

[SHAKESPEARE] - TIKHONRAVOV, Nikolai Savvich.

Shekspir. Rech... [Shakespeare. A speech given at the public meeting of the Imperial Moscow University on 11/23 April 1864].

Publication: Moskva, V universitetskoi tipografii (Katkov i K^o), 1864.

A SPEECH BY A NOTABLE SCHOLAR; LOVELY COPY IN PUBLISHER'S BOARDS. [2400]

£395

SHAKESPEARE'S DREAM IN RUSSIA

SHEKSPIR, Uilliam [William SHAKESPEARE] and Aleksandr SOKOLOVSKII (translator).

Son v letniuiu noch [A Midsummer Night's Dream].

Publication: Landau, Skt. Peterburg, 1885.

FIRST EDITION OF THIS NOTABLE TRANSLATION, VERY RARE — NO COPY TRACED ON WORLDCAT. [1554]

FIRST APPEARANCE OF WAR & PEACE

TOLSTOY, Lev.

Tysiacha vosemsot piatyi god [The Year One Thousand Eight Hundred and Five].

Publication: Moskva, Katkov, 1865-66.

TOLSTOY'S FIRST PUBLICATION OF THE FIRST TWO PARTS OF *WAR AND PEACE*; THE EARLIEST APPEARANCE IN PRINT OF THE CELEBRATED NOVEL. [1287]

£4,750

IN PUBLISHER'S WRAPPERS – AND REWORKED FOR CHILDREN

TOLSTOY, Lev.

Detstvo i Otrochestvo [Childhood and Adolescence].

Publication: Torletskii and Terekhov, Moskva, 1876.

TOLSTOY'S OWN EDITING OF HIS FIRST NOVEL: A LOVELY EXAMPLE, RARE IN ORIGINAL WRAPPERS, OF THIS SECOND EDITION, SPECIALLY ADAPTED FOR CHILDREN'S READING AND SHOWING FOR THE FIRST TIME A DIFFERENT VERSION FROM THE STANDARD TEXT.

Scarce, especially in the publisher's original printed wrappers. We could not find any example at auction outside Russia, and none in Russia in publisher's wrappers.[932]

£3,950



IN CONTEMPORARY BINDING

TOLSTOY, Lev.

Anna Karenina.

Publication: T.Ris, Moskva, 1878.

THE FIRST COMPLETE EDITION AND FIRST BOOK EDITION. Pleasant example, complete and in a contemporary Russian binding. [2120]

£14,500



“FOR ADULTS” AS PRINTED ON THE TITLE PAGE

TOLSTOY, Lev.

Vlast Tmy [The Power of Darkness].

Publication: Sytin, Moskva, 1887.

THE FIRST EDITION OF THE PLAY “THE POWER OF DARKNESS”, WHICH WAS FORBIDDEN BY THE TSARIST CENSORSHIP FOR THE STAGE UNTIL 1895. [2347]

£1,250

LOVELY ILLUSTRATED SAMMELBAND

TOLSTOY, Lev.

Nikolai Palkin [bound with other works].

Publication: V.Tcherttkoff, Purleigh, Maldon, England, 1899.

ATTRACTIVE EXAMPLE OF THESE WORKS BY AND ABOUT TOLSTOY, MOST IN FIRST RUSSIAN EDITIONS, including one illustrated by Nadezhda Zhivago. [2346]

£1,500

EDITED BY WOMEN, WITH THREE FEMALE POETS

ZHUKOVSKII, Vasilii, Ivan KIREEVSKII, Nadezhda TEPLOVA and others.

Podarok bednym. Almanakh [Gift to the Poor. Almanac].

Publication: Odessa, Gos. Tip., 1834.

THE FIRST PUBLICATION IN RUSSIA BY A WOMEN CHARITY SOCIETY.

WITH THE FIRST APPEARANCE OF ZHUKOVSKII'S BALLAD *THE MURDERER OF BROTHERS* AND AN UNUSUAL AND TRANSGRESSIVE ARTICLE ABOUT RUSSIAN FEMALE WRITERS BY KIREEVSKII.

The fine copy of the French ambassador to Russia Baron de Barante.

Very rare: Worldcat lists only two copies (NYPL and Harvard), to which we can add four copies in Russian libraries. [2111]

£13,750

