

## A SHORT-DESCRIPTION LIST

Pierre-Yves Guillemet — PY@PYRareBooks.com — +447496 123 842 — London, UK



Works shown on our booth are presented here in the following groups:

Travel and Illustrated pre-20<sup>th</sup> c. · 20<sup>th</sup>-c. Art and Avant-Garde · 20<sup>th</sup>-c. Literature · Pre-20<sup>th</sup>-c. Literature · Ukraine

### *Travel and Illustrated pre-20<sup>th</sup> century*

*arranged chronologically*

#### IN A BINDING WITH DEER TOOLS

[CRULL, Jodocus] (editor) and J[oachim] BOUVET.

*The Present Condition of the Muscovite Empire, till the Year 1699 [...] With the Life of the Present Emperor of China.*

*Publication: F. Coggan, London, 1699.*

FINE COPY, WITH A NOBLE ENGLISH PROVENANCE AND UNUSUAL BINDING PATTERN, OF THIS UNCOMMON, CONTEMPORARY ENGLISH ACCOUNT of the simultaneous reigns of two great emperors: Peter the Great (1672-1725) and Kang-Hsi (1654-1722). [123]

\$4,700



#### A BANNED WORK IN AMAZING CONDITION

[WICHSELL, Jöran].

*Beskrifning om Rysslands Belägenhet/ Gräntzor/ Landskaper/ Städer/ Styrelse/ Macht/ Plägseder och andra Beskaffenheter nu för tiden.*

*Publication: Olao Enaeo, Stockholm, 1706.*

FIRST EDITION OF THIS SWEDISH DESCRIPTION OF RUSSIA, PUBLISHED DURING THE GREAT NORTHERN WAR (1700-21), BANNED AND WITHDRAWN.

In superb condition, as new, straight off the press: **unopened and unbound, in loose quires**. Surprisingly fresh.

Uncommon, Worldcat locates only two copies in the US. [1247]

\$3,700

#### THE BEGINNING OF A GREAT PUBLISHING HISTORY

ALBERT THE GREAT and Mekhitar SEBASTATSI (editor).

*Mec Alpert...* [Compendium of Theology of St. Albert the Great].

*Publication: Venise, Anton Bortoli, 1715.*

OPENING A NEW PAGE IN HISTORY OF ARMENIAN PRINTING: THE FIRST WORK PRINTED BY MEKHITAR OF SEBASTE IN VENICE AND THE FIRST PRINTED WORK MENTIONING MEKHITAR ON ITS TITLE PAGE.

**Very rare on the market;** possibly only one example in US institutions. [2066]

\$18,100



**“TRANSLATED INTO ENGLISH BY A LADY”**

[CATHERINE II, The Great].

*The Antidote; or an Enquiry into the Merits of a Book, Entitled A Journey into Siberia.*

*Publication: Leacroft, London, 1772.*

RARE FIRST ENGLISH EDITION OF CATHERINE THE GREAT’S PROMINENT AND DECISIVE CRITIQUE OF ONE OF THE MOST FAMOUS TRAVEL ACCOUNTS OF RUSSIA. [2344]

\$1,550

**DIAGHILEV-LIFAR COPY**

LELEIN, Georg Simon.

*Klavikordnaia shkola, ili Kratkoe i osnovatelnoe pokazanie k soglasiuu i melodii* [The Clavichord School, or Concise and thorough reading of harmony and melody].

*Publication: Imp. Mosk. univ., Moskva, 1773-74.*

FIRST TRANSLATION OF THE WESTERN EUROPEAN MUSICAL AND PEDAGOGICAL TRADITION INTO RUSSIAN: “THE FIRST RUSSIAN ADAPTATION OF A FOREIGN MUSIC BOOK” (PRESNIAKOVA). MOST LIKELY THE FIRST KEYBOARD TEXTBOOK IN RUSSIA.

**Very rare:** no copy selling at auction outside Russia, no copy in the US, only one in Geneva (WorldCat). [2292]

P.O.R.



**PANDEMIC IN CATHERINE’S RUSSIA - FROM AN IMPERIAL PALACE**

SHAFONSKII, Afanasii Filimonovich.

*Opisanie morovoi iazvy...* [Description of the Plague...in Moscow from 1770 to 1772].

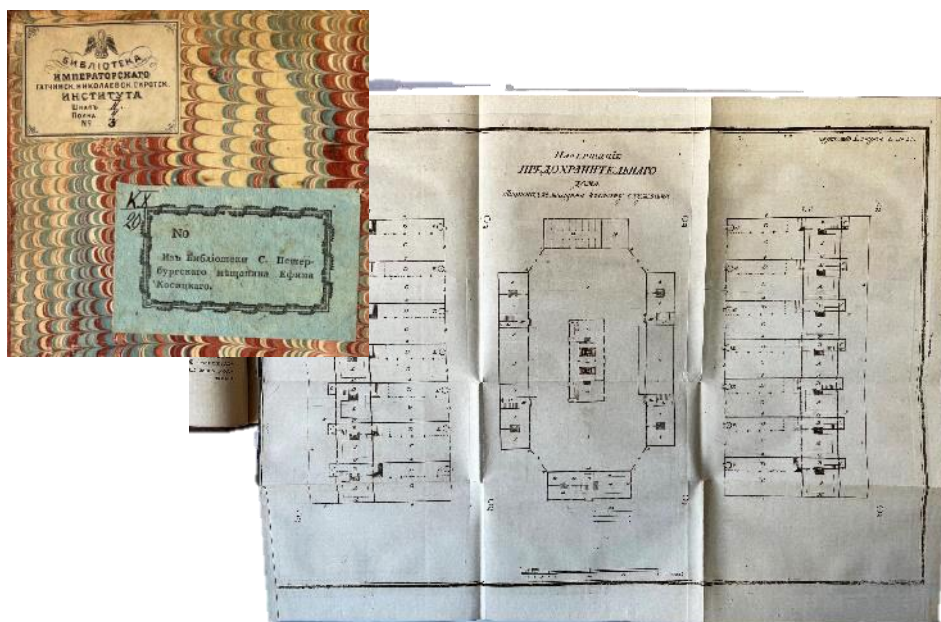
*Publication: Imperatorskii universitet, Moskva, 1775.*

AN IMPERIAL COPY OF THIS MAJOR RUSSIAN MEDICAL WORK, THE FIRST RUSSIAN SCIENTIFIC BOOK ON THE PLAGUE AND THE MAIN SOURCE ON THE 1770-72 PLAGUE IN MOSCOW, WITH A DETAILED DESCRIPTION OF THE CONTAINMENT MEASURES TAKEN.

**WITH GREAT PROVENANCE:** FROM A MERCHANT TO AN IMPERIAL PALACE.

**Very rare:** only one copy in public institutions outside Russia (the Yudin copy in the Library of Congress); not in the Wellcome nor the NLM. [2237]

\$24,500



**FIRE AND DEMONS VS FLOWERS AND SAINTS**

*Zhitie prepodobnago ottsa nashego Vasiliia novago...* [Life of Our Father Basil the Younger recounted by his student Gregory].

Creation: [Russia, late 18th century].

FINE OLD BELIEVERS' MANUSCRIPT REMARKABLY ILLUSTRATED WITH MORE THAN 50 LARGE HAND-COLOURED INK DRAWINGS, MOST DEPICTING ASTOUNDING AFTERLIFE TRIALS OF A HUMAN SOUL IN AN STRIKINGLY DYNAMIC AND ENGAGING WAY. [2243].

\$35,000



**WITH NEWS FROM THE AMERICAN REVOLUTION IN THE HANDS OF A RUSSIAN WOMAN**

RUMOVSKII, Sergei (editor), Login BAKMEISTER and others.

*Mesiatsoslov na leto ot rozhdestva khristova 1782* [Almanac for the Year of Our Lord 1782].

Publication: Imper. Akad. Nauk, Skt. Peterburg, [1781].

AN ATTRACTIVE EXAMPLE OF THIS VERY RARE ALMANAC, UNUSUALLY PRESERVING ITS GILT FLORAL WRAPPERS AND PRESENTING NOTES OF ITS CONTEMPORARY RUSSIAN FEMALE OWNER. With an overview of national and international events, including from America in the aftermath of the independence.

**Extremely rare:** Only one copy of this edition in public institutions worldwide: in St. Petersburg; no copy at auction. [1722].

\$6,800



**ONE OF THE EARLIEST RUSSIAN ACCOUNTS THE CARIBBEAN ISLANDS**

[BARANSCHCHIKOV, Vasilii Iakovlevich] - S.K.R.

*Neshchastnyia Priklucheniia [...] v trekh chastiakh sveta: v Amerike, Azii i Evrope s 1780 po 1787 god*

[Unfortunate Adventures [...] in Three Parts of the World: America, Asia, and Europe, from 1780 to 1787].

Publication: Vilkovskii & Galchenkov, Skt. Peterburg, 1787.

AN EARLY INTERNATIONAL RUSSIAN TRAVEL ACCOUNT AND MOST PROBABLY THE FIRST TO DESCRIBE SOUTH AMERICA AND THE WEST INDIES.

**Very rare:** no copy traced in OCLC (but probably one in Harvard); Svod. Kat. mentions 4 copies in Russian libraries.

**A pleasant example of the first edition, in contemporary binding with fine literary and bibliophile provenance.** [2335].

\$11,900



## ROSIKRUCIANS IN RUSSIA: MYSTICAL TEXTS OF AN OPPRESSED CONGREGATION

LOPUKHIN, Ivan Vladimirovich, Valentin VEIGEL [WEIGEL] and others.

*Manuscript miscellany with five alchemical and mystical texts.*

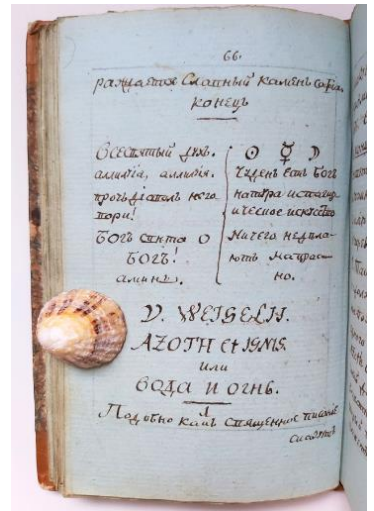
Creation: [Russia, early 19<sup>th</sup> century].

A FASCINATING GROUP OF ALCHEMICAL AND MYSTICAL WORKS USED IN THE TEACHINGS ON THE SECRETIVE ORDER OF THE ROSE CROSS IN RUSSIA (ROZENKREITSERY), closely related to Freemasonry and at times oppressed by the regime.

A lovely volume in beautiful, fresh condition, on blue paper.

Works on alchemy in Russian, and especially linking it to Masonry, are very rare. [219].

\$10,750



## SIBERIA AND ALASKA IN CONTEMPORARY BOARDS

DAWYDOW [DAVYDOV, Gavril Ivanovich].

*Reise der [...] Chwostow und Dawydow von St. Petersburg durch Sibirien nach Amerika und zurück in den Jahren 1802, 1803 und 1804.*

Publication: Berlin, F. Maurer, 1816.

AN UNUSUALLY FINE EXAMPLE OF THE FIRST EUROPEAN EDITION OF THESE IMPORTANT TRAVEL ACCOUNT TO THE NORTHERN PACIFIC.

Printed on blue paper and in contemporary boards. [2329]

\$12,000



## BRITISH AQUATINTS OF THE RHINE FOR SOUTH AMERICANS

[GERNING] - SCHÜTZ, Christian Georg (artist) and Jose Joaquin MORA.

*Viage pintoresco por las orillas del Rin, desde Maguncia hasta colonia.*

Publication: Carlos [sic] Wood for Ackermann, Londres, 1826.

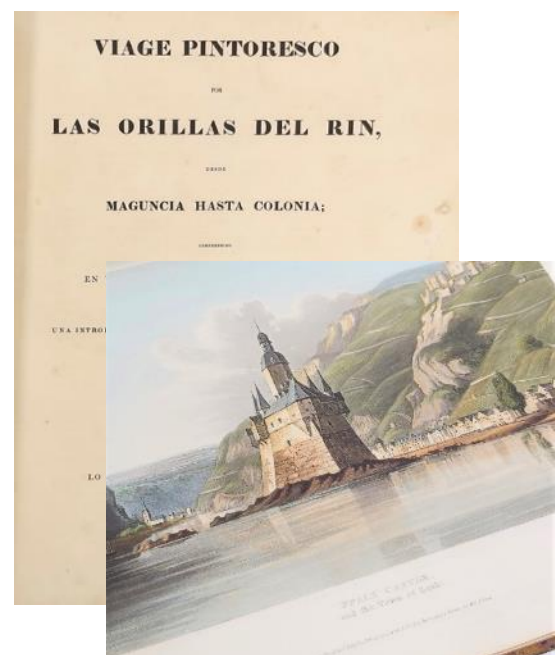
EXCEPTIONALLY RARE EDITION IN SPANISH OF ONE OF THE MOST SUCCESSFUL ILLUSTRATED BOOKS OF THE TIME, SPECIFICALLY CONCEIVED FOR SOUTH AMERICA.

A REMARKABLE EXAMPLE OF TRANSATLANTIC COMMERCIAL PUBLISHING.

**Very rare**: this edition mentioned, but not owned by Abbey. Worldcat: no copy in US nor European libraries; showing only one copy, at the Biblioteca Nacional de Mexico. Apparently only one example at auction in recent decades, in 2010.

**A fine, clean example, in contemporary binding and with the original, subtle colouring keeping its lovely freshness.** [2189].

\$9,400



**WITH A VIEW OF THE BRITISH MISSION**

MARTOS, Aleksei [Ivanovich].

*Pisma o vostochnoy Sibiri [Letters on Eastern Siberia].*

Publication: Universitet. Tip., Moskva, 1827.

FIRST EDITION OF THIS RARE, EARLY, AND ILLUSTRATED ACCOUNT OF SIBERIA AND THE CHINESE BORDER, unusually describing the second British mission in Russia and highly praised by contemporaries.

A CRISP EXAMPLE, UN CUT IN PLAIN WRAPPERS [124].

\$4,950



**IN SUPERB CONTEMPORARY HAND-COLOUR**

MEYER J[ohann Jacob] (artist).

*Vues pittoresques des palais et jardins imperiaux aux Environs de St. Petersburg.*

Publication: Lemercier, Paris, for Velten, St. Petersburg, 1855.

“ONE OF THE BEST AND MOST RELIABLE COLLECTIONS OF VIEWS OF [ST PETERSBURG] IN THE FIRST HALF OF THE 19TH CENTURY” (Makhlevich).

Very rare, especially with all plates coloured. [2265].

\$80,000



**BANNED RUSSIAN EDITION OF A BANNED ENGLISH BOOK**

FLETCHER, Dzhails [Giles].

*O gosudarstve russkom, ili Obraz pravleniia russkago tsaria...*

*[Of the Rvsse Common Wealth: Of the Russian State, or the Manner of Government of the Russian Emperor].*

Publication: Zheneva, [V. I. Kasatkin], 1867.

A BEAUTIFUL EXAMPLE OF THE FIRST BOOK EDITION IN RUSSIAN - OR WHEN THE REVOLUTIONARIES LOOK BACK 300 YEARS.

**Very rare:** only two copies are listed in WorldCat (UCL -apparently the only example in the UK- and Paris); also one in RNB (St. Petersburg). Apparently no copy on Russian and Western markets in recent decades. [1611].

\$8,450



### STRIKING 'LUBKI' IN GREAT CONDITION

SITINE [Ivan SYTIN] (publisher).

*Images et dessins populaires russes jusqu'à 1860* [Title on cover].

Publication: Sytin, Moskva, 1887-89.

EXTENSIVE COLLECTION OF 85 AMUSING, STRIKING, AND SOMETIMES COMPLEX AND SURPRISING POPULAR RUSSIAN PRINTS. Covering many subjects, with many related to the recent Russo-Turkish and Caucasian wars.

Very rare. Worldcat locates only two physical copies (Indiana U., BnF). [1163].

\$5,900



### THE COPY OF DARIA TIUTCHEVA, DAUGHTER OF ONE OF RUSSIA'S MOST PROMINENT POETS

[NIKOLAI II] - KRIVENKO, Vasilii Silovich.

*Koronatsionnyi sbornik* [Coronation Album].

Publication: Eksped. Zag. Gos. Bumag, Skt. Peterburg, 1899.

TSAR NICHOLAS II'S IMPRESSIVE CORONATION ALBUM, HERE IN A FINE EXAMPLE OF THE RARE DELUXE VARIANT, WITH THE BINDING OF BOTH VOLUMES IN FULL MOROCCO. [2360].

\$82,500



### CHARMING VOLUME UNITING ALL SIX FIRST EDITIONS OF BILIBIN'S TALES

Ivan BILIBIN, Viktor VASNETSOV (artists) and Alexander PUSHKIN.

*Skazki, bound with Pesn o Veshchem Olege* [Folk Tales] and [The Song of the Wise Oleg].

Publication: Skt. Peterburg, Eksp. Zagotovl. Gos. Bumag, 1899-1903.

WITH AN ADDED POEM BY PUSHKIN, SUPERBLY ILLUSTRATED BY VASNETSOV. [786].

\$6,200

WITH ITS LOVELY ART-NOUVEAU WRAPPER

SAPIR, I. B.

*Sionizm. Nauchno-populiarnoe izlozhenie sushchnosti i istorii sionisticheskago dvizheniia*  
[Zionism. Popular-scientific Study of the Essence and History of the Zionist Movement].

Publication: Pirozhnikov, Vilna, 1903.

FIRST EDITION OF THIS FINE SUMMARY OF ZIONISM, PUBLISHED IN THE PALE OF SETTLEMENT [92].

\$1,200



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20<sup>th</sup>-century art and avant-garde  
arranged alphabetically

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ONE OF THE FAMOUS COVERS OF THE AVANT-GARDE

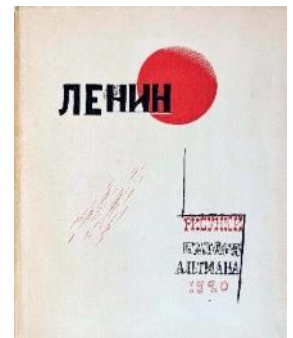
ALTMAN, Natan.

*Lenin. Risunki Natana Altmana* [Lenin. Sketches by Natan Altman].

Publication: Nar. Kom. po Prosveshcheniiu, Peterburg, 1921.

ATTRACTIVE EXAMPLE OF THIS WORK BY A MEMBER OF THE KULTUR-LIGE. [2107]

\$1,550



ART AND POETRY IN A POSTCARD

[AKHMATOVA] - ALTMAN, Natan.

*Portrait of Anna Akhmatova.*

Publication: Golike & Vilborg, Petrograd, 1916.

ALTMANN'S CELEBRATED AND BEAUTIFUL PORTRAIT OF THE GREAT POETESS, HERE IN AN UNUSUAL POSTCARD PRINTED BY ONE OF THE BEST PRESSES IN RUSSIA. [2345]

\$200



BAKST'S FIRST COMPLETE BALLET

BAKST, Leon.

*Feia Kukol. La Fée des Poupées* [The Doll Fairy].

Publication: Ilin, Skt. Peterburg, 1904.

COMPLETE SET OF THESE 12 LOVELY POSTCARDS. [2370]

\$3,450



**BEAUTIFUL COPY IN ITS STRIKING BINDING**

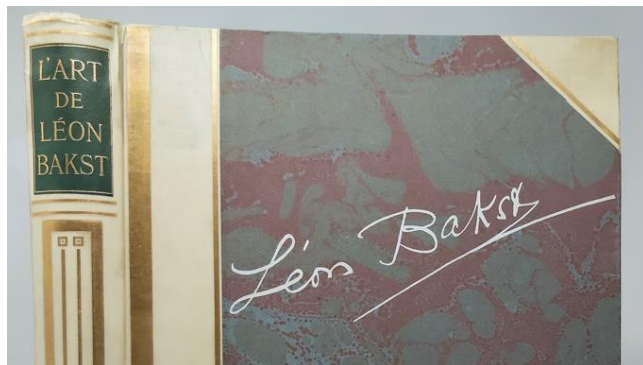
[BAKST] ALEXANDRE, Arsène and Jean COCTEAU.

*L'Art décoratif de Léon Bakst.*

Publication: Maurice de Brunoff, Paris, 1913.

FRESH EXAMPLE OF THIS MAJOR LUXURY WORK ON BAKST'S ART, THE FIRST ONE OF ITS KIND, AND THE MOST IMPRESSIVE, with its art-déco publisher's binding here in appealing condition. [913]

\$4,950



**WITH THE FRAGILE AND OFTEN MISSING STRIKING DUST JACKET**

[BAKST] - REAU, Louis, Denis ROCHE, Valerian SVETLOV and A. TESSIER.

*Inedited Works of Bakst.*

Publication: Brentano's, New York, 1927.

BAKST'S UNPUBLISHED DRAWINGS, IN FINE, LUMINOUS POCHOIR PLATES. [2203]

\$6,500

**INTERNATIONAL BROTHERS**

BARTO, Agniia and Georgii ECHEISTOV, Georgii (artist).

*Bratishki [Little Brothers].*

Publication: Moskva, Molodaia gvardiia, 1931.

THE GOLDEN AGE OF THE SOVIET BOOK ART: CELEBRATING INTERNATIONAL DIVERSITY AND FUTURE VICTORIES OF THE PROLETARIAN INTERNATIONAL STRUGGLING FOR EQUALITY AND JUSTICE.

A fine example, with no restoration – rare such. [2367]

\$1,200



**VERY RARE CARICATURES**

BELZEN, Ia. Ia. (artist).

*Geroi Smutnogo Vremeni [Heroes of Troubled Times].*

Publication: Golos Rossii, Berlin, 1921.

FULL PAGE SATIRICAL ILLUSTRATIONS OF THE SITUATION IN RUSSIA DURING THE TURBULENT YEARS OF THE CIVIL WAR.

**VERY RARE:** only three examples in WorldCat: Harvard (apparently the only one in the USA), Leipzig and Nanterre (France). [495]

\$2,450





WITH ANNENKOV'S CELEBRATED ILLUSTRATIONS

BLOK, Aleksandr and Iurii ANNENKOV (artist).

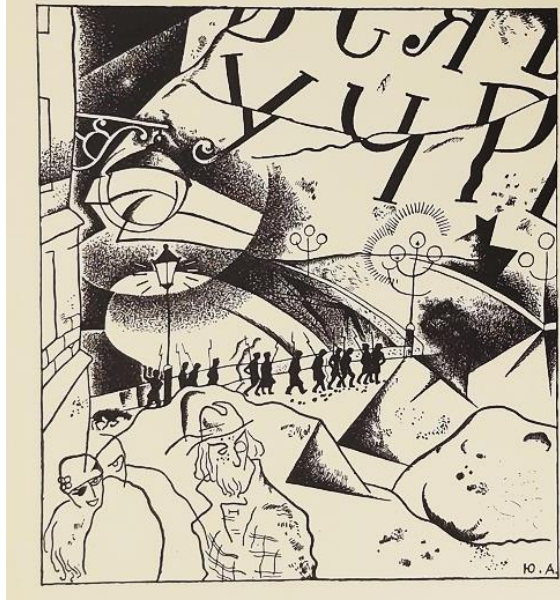
*Dvenadsat [The Twelve].*

*Publication: Skt. Peterburg, 15aia Gos. Tip. for Alkonost, 1918.*

FIRST EDITION OF "BLOK'S MOST FAMOUS AND MOST CONTROVERSIAL WORK" (TERRAS).

VERY RARE (300 COPIES). A COPY IN ITS ORIGINAL WRAPPERS. [2128]

\$8,100



WARMLY INSCRIBED BY BURLIUK TO LEV GRINKRUG

BURLIUK, David, Aleksandra EKSTER, Maria VASILIEVA (artists) and Benedict LIVSHITS (author).

*Volchie solntse. Kniga stikhov vtoroia [v] "Futuristy"*

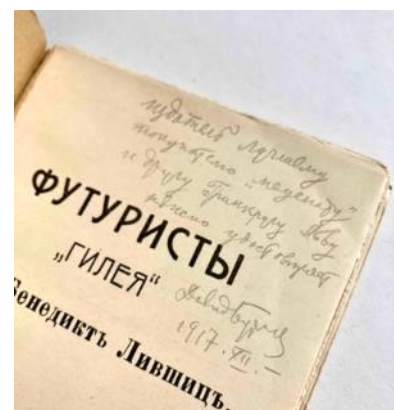
*[Sun of wolves. Second book of poetry [in] "Futurists".*

*Publication: Ekonomiia, Kherson, for Gileia, Kherson-Moskva, 1914.*

FIRST EDITION OF THIS COLLECTION OF FUTURIST POETRY, WITH PLATES BY BURLIUK AND TWO RUSSIAN AVANT-GARDE FEMALE ARTISTS.

INSCRIBED BY BURLIUK TO A CLOSE FRIEND OF MAYAKOVSKY AND BRIKS, A JEWISH LITERARY AND FILM EDITOR. ONE OF 480 COPIES. [2136]

\$3,700



CHAGALL'S FIRST BOOK AND A LANDMARK OF YIDDISH BOOK ILLUSTRATION

CHAGALL, Marc (artist) and Der NISTER [pseud. for Pinchus KAHANOVICH].

*A Mayse mit a Hon; Dos Tsigele [A Story About a Rooster [and] The Little Kid].*

*Publication: Vilner farlag fun B.A. Kletskin, Petrograd, 1917.*

THE BIRTH OF A RICH BOOK-ILLUSTRATING CAREER: CHAGALL'S FIRST BOOK, SHOWING 9 FULL-PAGE ILLUSTRATIONS, AND THE ONLY CHILDREN'S BOOK TO BE ILLUSTRATED BY THE GREAT MODERN ARTIST.

A lovely example of this very fragile booklet, a landmark in Yiddish book illustration published the year of the Russian revolutions by "the first genuine publisher of modern Yiddish literature", before Chagall joined the Arts Section of the *Kultur Lige*.

VERY RARE: APPARENTLY ONLY ONE EXAMPLE IN AMERICAN INSTITUTIONS (MOMA), AND ABOUT A HANDFUL IN EUROPE AND RUSSIA [1195]

\$28,100



**WITH THE ILLUSTRATED COVER**

**EPSTEIN, Mark (artist) and David ROIKHEL.**

*Mayselakh [Tales].*

Publication: Kultur Lige, Kiev, 1922.

**STRIKING AVANT-GARDIST ANIMALS FOR THIS LOVELY CHILDREN'S BOOK.**

VERY RARE PRODUCTION OF THE MOST ACTIVE CO-FOUNDER OF THE *KULTUR-LIGE*. [2118]

\$5,300



**CUBIST THEATRICAL IMPRESSIONS**

**GLADKY, Serge (artist) and André SALMON.**

*Synthese du costume théâtral.*

Publication: Ducros et Colas for Le Théâtre Mondial, Paris, 1927.

**FINE FOLIO POCHOIR PLATES IN A MODERN DESIGNER BINDING.**

**RARE: ONLY 170 COPIES PUBLISHED.**[879]

\$9,700



**A FINE, FRESH EXAMPLE**

**GRIGORIEV, Boris Dmitrievich.**

*Faces of Russia.*

Publication: London, 1924.

FIRST ENGLISH EDITION OF THIS CELEBRATED EXTENDED CYCLE OF RUSSIAN PORTRAITS. LIMITED TO 500 COPIES, this one num. 7. [931]

\$2,300

**ZAUM INSCRIBED TO SALMON**

**ILYAZD [pseud. for Ilya ZDANEVICH].**

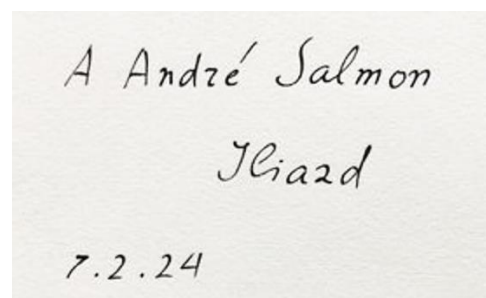
*Lidantiu faram [Le Dentu the Beacon].*

Publication: Izdaniia 41° [Editions 41°], Paris, 1923.

**SUPERB EXAMPLE OF THIS 'MASTERPIECE OF THE RUSSIAN POETIC AVANT-GARDE' (JOHNSON 25) INSCRIBED BY ILIAZD TO ANDRE SALMON, a talented man of letters, poet and leading art critic.**

**In excellent condition, with the rare leaflet loosely inserted. One of only 500 copies, this one num. 317. [770]**

\$28,150



**ONE OF LISSITZKY'S FAMOUS CHILDREN BOOKS**

LISSITZKY, El [Eliezer Lazar Markovich] (artist) and Peter Ben Zion RASKIN.

*Der Milner, di Milnerin, un di Milshtayner* [The Miller, His Wife, and Their Millstones].

Publication: Israel Hendler for Tarbut (ie. "Culture"), [Warsaw], 1923.

A REMARKABLE CHILDREN'S BOOK RICHLY ILLUSTRATED. A RARE EDITION OF THE WARSAW KULTUR LIGE.. [1128]

\$4,950

**COMPLETE WITH THE RARE LOWER WRAPPER**

MAYAKOVSKY, Vladimir, and Aleksandr RODCHENKO (artist).

*Pro eto: ei i mne* [About this: to her and to me].

Publication: Kino-izdatelstvo RSFSR, Moskva & Leningrad, [December] 1925.

THE FIRST BOOK ILLUSTRATED WITH PHOTOMONTAGES IN THE USSR: ONE OF THE PINNACLES OF MAYAKOVSKY'S WORK AND A MASTERPIECE OF CONSTRUCTIVISM.

Very rare with both original wrappers. [1253]



\$8,100

**COCTEAU'S "VERITABLE LOVE LETTER TO NIJINSKY" (WILLIAMS)**

IRIBE, Paul (artist) and Jean COCTEAU.

*Vaslav Nijinsky*.

Publication: Société Générale d'Impression, Paris, [1910].

A SUPERBLY FRESH EXAMPLE OF THIS GREAT BOOK, ALMOST 'AS NEW'.

FIRST EDITION. [1258]

\$1,850



**IN EXCELLENT CONDITION**

SHVARTS, Evgenii [Evgeny SHWARTZ] and Teodor PEVZNER, Teodor (artist).

*Skotnyi dvor* [The Farmyard].

Publication: Moskva, Molodaia gvardiia, 1931.

A COLOURFUL DEPICTION OF THE ADVANCEMENTS OF THE COLLECTIVE FARMING FOR SOVIET CHILDREN. [2368]

\$1,550

**UNOPENED, IN ORIGINAL CONDITION**

TCHAIKOV, Joseph (artist) and Mendele MOCHER-SFORIM.

*Dos Kelbl* [The Calf].

Publication: Kiyever Farlag, Kiev, 1919.

UNOPENED AND UNRESTORED EXAMPLE OF THIS VERY RARE PRODUCTION, OF RATHER LARGE FORMAT AND WITH CUBO-FUTURIST COMPOSITIONS BY ONE OF THE MAJOR ACTORS OF KIEV'S KULTUR-LIGE. [2117]

\$4,950



**BY AN ARTIST OF THE MOSCOW DARWIN MUSEUM**

VATAGIN, Vasilii Alekseevich.

*Azbuka v kartinkakh* [ABC in Pictures].

Publication: G.F. Mirimanov, Moskva, 1926.

CHARMING EARLY SOVIET ABC, IN EXCELLENT CONDITION AND VERY RARE we could find a copy in the Russian State Library (Moscow) but in no other library. Not traced in WorldCat. [1058]

\$2,800

**GREAT CONSTRUCTIVIST PROPAGANDA POSTCARD**

VIAZMENSII, Lev.

*Malo vypolnit promfinplan, Nado perevypolnit* [The Working-Plan Must Not Only Be Carried Out, but Surpassed].

Publication: Leningrad, Izogiz - Tip. Ivana Fedorova, 1930s.

DESIGNED BY AN AVID PROMOTER BUT SOON VICTIM OF THE SOVIET REGIME. [2371]

\$600



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*20<sup>th</sup>-century Literature*  
arranged alphabetically

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**A BLACK SEA YOUTH**

AKHMATOVA, Anna.

*U samogo moria* [At the Edge of the Sea].

Publication: Alkonost, Skt. Peterburg, 1921.

FINE EXAMPLE OF THE FIRST EDITION IN BOOK FORM OF AKHMATOVA'S FAMOUS AUTOBIOGRAPHICAL POEM. [1277]

\$1,000

**FINE INSCRIBED ASSOCIATION COPY**

AKHMATOVA, Anna (translator)

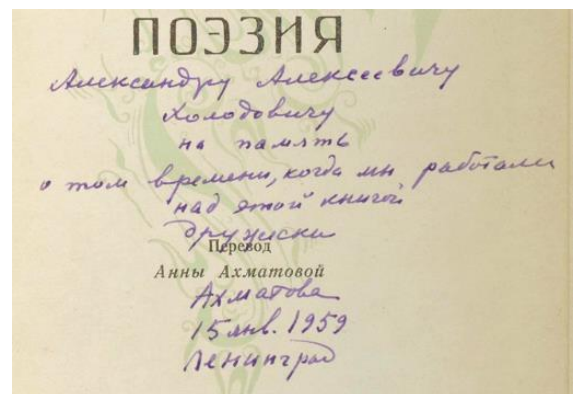
*Koreiskaia klassicheskaia poeziia*

[Korean Classical Poetry. Translated by Anna Akhmatova].

Publication: Gos. izdat. Khudozhestvennoi literatury, Moskva, 1958.

A PRESENTATION COPY OF THE FIRST EXPANDED EDITION, INSCRIBED BY AKHMATOVA TO HER EDITOR AND CO-TRANSLATOR, THE LINGUIST A. KHOLODOVICH. [1326]

\$3,450



**CELEBRATED POETICAL TAMIZDAT**

AKHMATOVA, Anna.

*Rekviev* [Requiem].

Publication: T-vo Zarubezhnikh izdaniy, Miunkhen, 1963.

FIRST EDITION OF ONE OF AKHMATOVA'S MOST FAMOUS WORKS. ONE OF 500 COPIES ONLY. [224]

\$950

**FIRST BOOK EDITION**

**BULGAKOV, Mikhail.**

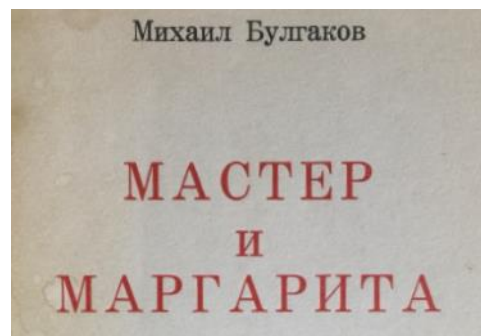
*Master i Margarita* [Master and Margarita].

Publication: YMCA-PRESS, Paris, 1967.

ONE OF THE GREATEST RUSSIAN NOVELS AND A MASTERPIECE OF 20TH-C. WORLD LITERATURE.

IN ITS ORIGINAL WRAPPERS [1347]

\$6,850



**IN EXCEPTIONALLY FRESH CONDITION**

**BULGAKOV, Mikhail.**

*Sobache Serdtse* [Heart of a Dog].

Publication: [Russia, 1960s-80s].

A BEAUTIFULLY FRESH 'SAMIZDAT' OF BULGAKOV'S CLASSIC CANINE SATIRE OF SCIENTIFIC AND SOCIAL ENGINEERING IN EARLY SOVIET RUSSIA. [1075]

\$2,800

**FIRST SEPARATE EDITION**

**BULGAKOV, Mikhail.**

*Sobache serdtse* [Heart of a dog].

Publication: Beresniak for YMCA, Paris, 1969.

WITH ITS FAMOUS WRAPPERS WITH A CROSSED-OUT HEART DESIGN BY IURII ANNEKOV. [2130]

\$1,800



**FIRST PUBLICATION OF THE CHERRY ORCHARD**

**CHEKHOV, Anton, Ivan BUNIN, Maksim GORKY and others.**

*Sbornik Tovarishchestva "Znanie" za 1903 god* [Collection of the "Knowledge" Society for the year 1903].

Publication: Isidor Goldberg, Skt. Peterburg, 1904.

FINE EXAMPLE OF THE COMPLETE TWO PARTS OF THE ZNANIE COLLECTION FOR THE YEAR 1903, WITH MANY FIRST PUBLICATIONS INCLUDING THE FIRST APPEARANCE OF CHEKHOV'S *CHERRY ORCHARD* (PART TWO, PP. 29-105), AS WELL AS ANDREEV'S, GORKII'S AND BUNIN'S CONTRIBUTIONS IN PROSE AND VERSE. [2074]

\$3,100

**FANTASTIC ASSOCIATION COPY IN STRIKING BINDING**

**ESENIN, Sergej, with Boris PASTERNAK, Andrei BELYI et al.**

[Reality. Poems]. *Iav'. Stikhi.*

Publication: [Iav, Moskva], 1919.

EXCEPTIONAL ASSOCIATION COPY OF THIS SCANDALOUS BOOK OF IMAGIST POEMS, EXTENSIVELY INSCRIBED BY THREE CO-AUTHORS — INCLUDING ESENIN — TO A FOURTH ONE, Alexander Olenin (1865-1944).

With Lentulov's striking cover bound in a very unusual cloth-and-wicker binding, strictly contemporary. [875]

\$11,850



**INSCRIBED BY FUTURIST POET ALEKSEI KRUCHENYKH**

**KAMENSKII, Vasilii.**

*Devushki bosikom. Stikhi* [Barefoot girls. Poems].

Publication: Tiflis, Progress, 1916.

RARE FIRST EDITION OF THIS FIRST LARGE COLLECTION OF POETRY BY KAMENSKII, WITH A GREAT INSCRIPTION BY KRUCHENYKH. [2163]

\$4,350



**NEW TRENDS IN THE CULTURAL JEWISH ENVIRONMENT IN RUSSIA**

**KHODASEVICH, Vladislav**

*Iz Evreiskih Poetov* [From the Jewish Poets].

Publication: Grzhebin, Peterburg, Berlin, 1922.

A WELL-PRESERVED EXAMPLE OF THE FIRST EDITION OF THIS COLLECTION CONTAINING TRANSLATIONS OF POETRY IN HEBREW. [1361]

\$1,250

**FIRST HOMOEROTIC NOVEL IN RUSSIA**

**KUZMIN, Mikhail Alekseevich.**

*Krylia. Povest v trekh chastiakh* [Wings. A Tale in Three Parts].

Publication: Skorpion, Moskva, 1907.

FIRST BOOK EDITION, WITH ITS ORIGINAL WRAPPERS. SCARCE: Only three copies outside of Russia (WorldCat) [1321]

\$5,600



**IN THE PUBLISHER'S WRAPPERS**

**LORENS, D. G. [D. H. LAWRENCE] and Tatiana LESHCHENKO (transl.).**

*Liubovnik ledi Chatterlei* [Lady Chatterley's Lover].

Publication: Petropolis, Berlin, 1932.

FIRST EDITION IN RUSSIAN, TRANSLATED BY A TALENTED WOMAN WITH A FASCINATING LIFE. A book banned in the UK, in the US, and in Soviet Union.

Very rare, especially untouched in wrappers. Worldcat locates only two copies (Princeton, Syracuse). [2214]

\$4,950

**THE VERY RARE FIRST EDITION**

**MANDELSHTAM, Osip.**

*Kamen* [Stone].

Publication: Akme, Skt Peterburg, 1913.

THE LANDMARK FIRST BOOK BY ONE OF RUSSIA'S GREATEST 20TH-CENTURY POETS. [717]

\$15,600



**FIRST RUSSIAN EDITION, AT MILLER'S REQUEST**

MILLER, Genri [Henry] and Georgii EGOROV (transl.).

*Tropik raka* [Tropic of Cancer].

Publication: Grov Press, Niu lork, 1964.

FIRST RUSSIAN EDITION, INITIATED BY MILLER HIMSELF, OF ONE OF THE MOST TRANSGRESSIVE BOOKS BY "THE MOST FAMOUS BANNED AUTHOR IN AMERICAN HISTORY" (AMERICAN NATIONAL BIOGRAPHY).

Limited to 200 copies, banned in the Soviet Union, and now very rare on the market. [2156]

\$3,450



**VERY EARLY PUBLICATION BY NABOKOV**

[NABOKOV, Vladimir, A. BLOK, TEFFI, A. REMIZOV and others].

*Rodnaia Zemlia, Sbornik 1-2* [The Native Land; First [and] Second Collection].

Publication: Up-To-Date Printing for Narodopravstvo, Niu lork, 1920-21.

GREAT TWO-VOLUME ÉMIGRÉ COLLECTION OF POETRY AND ANALYSIS, IN AN ATTRACTIVE EXAMPLE IN THE ORIGINAL WRAPPERS. [2341]

\$2,050

**IN THE ORIGINAL WRAPPERS**

[NABOKOV, Vladimir, under pseud. of] V. SIRIN.

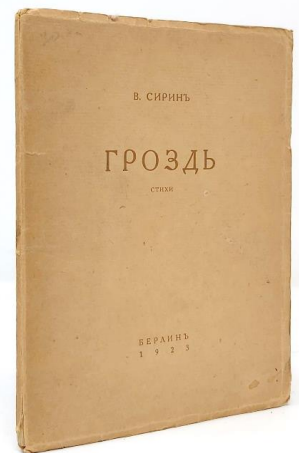
*Grozd. Stikhi* [The Cluster. Poems].

Publication: Zinaburg & Ko. for Gamaiun, Berlin, 1923.

FIRST BOOK BY NABOKOV PUBLISHED OUTSIDE RUSSIA.

AN ATTRACTIVE, FRESH EXAMPLE OF THIS SCARCE FIRST EDITION. [2073]

\$6,200



**THE BIRTH OF A GREAT NOVELIST**

[NABOKOV, Vladimir, as:] SIRIN, V.

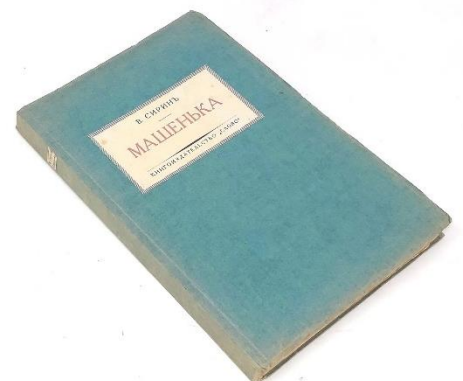
*Mashenka* [Mary].

Publication: Slovo, Berlin, 1926.

FIRST EDITION OF NABOKOV'S FIRST NOVEL.

AN ATTRACTIVE EXAMPLE, IN ITS ORIGINAL WRAPPERS WITH THE FRAGILE SPINE LABEL. [2210]

\$8,700



**FIRST IN RUSSIAN, UNDER SUPERVISION OF THE CIA**

[ORWELL, George] Georg ORVELL.

*Skotskii khutor* [Animal Farm].

Publication: Frankfurt-am-Main, Posev, 1950.

VERY RARE AND VERY SYMBOLIC FIRST RUSSIAN BOOK EDITION, FUNDED BY THE AUTHOR, WHICH ALSO SEEMS TO BE THE FIRST APPEARANCE OF ORWELL IN RUSSIAN. [2164]

P.O.R.



**FIRST BOOK EDITION**

[ORWELL, George] Dzhordzh ORVELL.

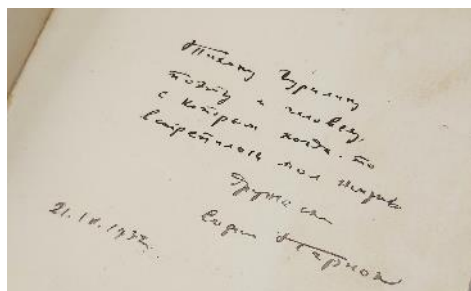
1984.

Publication: : Frankfurt-am-Main, Posev 1957.

ORWELL'S MASTERPIECE FIRST TRANSLATED IN RUSSIAN: THE SCARCE FIRST BOOK EDITION

A FINE EXAMPLE IN ITS ORIGINAL PRINTED WRAPPERS. [2294]

P.O.R.



**BY TSVETAEVA'S LOVER**

PARNOK, Sofiia.

*Vpolgolosa. Stiki 1926-1927* [Half-Whispered. Poems 1926-1927].

Publication: Uzel, Moskva, 1928.

FIRST EDITION OF PARNOK'S LAST COLLECTION OF POETRY, INSCRIBED TO TIKHON CHURILIN. LIMITED TO 200 COPIES. [2362]

\$3,450

**FIRST EDITION OF PASTERNAK'S FIRST COLLECTION OF POETRY**

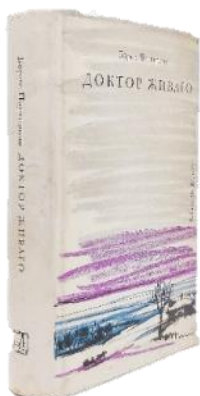
PASTERNAK, Boris.

*Bliznets v tuchakh* [A Twin in Storm Clouds].

Publication: P.P. Riabushinskii for Lirika, Moscow, 1914 [actual date 19 December 1913].

THE NOBEL'S WINNER'S FIRST BOOK, ONE OF 200 COPIES. AN EXCELLENT EXAMPLE IN FRESH ORIGINAL WRAPPERS. [1367]

\$17,500



**WITH LITERARY PROVENANCE**

PASTERNAK, Boris.

*Doktor Zhivago*.

Publication: Feltrinelli, Milan, [1959].

FIRST FELTRINELLI EDITION IN RUSSIAN, a very good example with the dust-jacket. From the library of an early Cold-War émigré and the first English translator of Solzhenitsyn's *Cancer Ward*. [1115]

\$2,200





FOR THE GEORGIAN SOLDIERS OF THE THIRD REICH

RUSTAVELI, Shota.

*Vepxistaqaosani [The Knight in the Panther's Skin].*

Publication: Gallus Druckerei, Berlin for Davit Keladze, [Paris?], 1943.

THE MAIN NATIONAL EPIC OF GEORGIA IN A VERY UNUSUAL, SMALL-FORMAT PRODUCTION FOR THE "GEORGIAN LEGION" - EXTREMELY RARE: ONE OF 50 DELUXE COPIES (THIS ONE NUM. 19) FOR A TOTAL PRINTRUN OF 500 COPIES.

**A remarkable example of this fascinating pocket edition, in a luxurious binding and complete with the double portrait of the poet and his queen.** [2173]

\$5,950



WITH PROVENANCE

SHALAMOV, Varlam.

*Kolymskie rasskazy [Kolyma Stories].*

Publication: London, Overseas Publications Interchange, 1978.

FIRST EDITION OF THIS IMPORTANT COLLECTION OF STORIES ON SOVIET LABOUR CAMPS.

**A very good example**, from the library of Aleksandr Dolberg (1933-2021), aka David Burg, an early Cold-War émigré and the first English translator of Solzhenitsyn's *Cancer Ward*. [1116]

\$1,550

BOTH VARIANTS OF THE COVER

SOLZHENITSYN, Aleksandr.

*Odin den Ivana Denisovicha [One Day in the Life of Ivan Denisovich].*

Publication: Flegon Press, London, [1962].

THE RARE FIRST EDITION OF SOLZHENITSYN'S FIRST PUBLISHED BOOK; A CELEBRATED "PIRATE" EDITION PUBLISHED ABROAD WITHOUT THE AUTHOR'S CONSENT.

FINE EXAMPLE OF THE ISSUE WITH THE STRIKING "BEARDED-MAN" COVER IN GREAT CONDITION, which Flegon used later in his own book about "the slanderer Solzhenitsyn". [867]

\$3,750



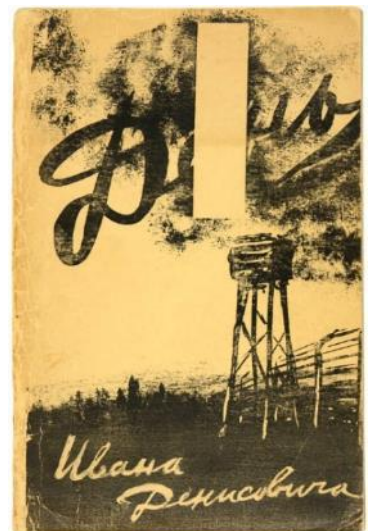
SOLZHENITSYN, Aleksandr.

*Odin den Ivana Denisovicha [One Day in the Life of Ivan Denisovich].*

Publication: Flegon Press, London, [1962].

WITH THE RAREST COVER VARIANT, PROBABLY THE FIRST PUBLISHED, before the "bearded-man" cover. [1530]

\$5,950



RARE FIRST EDITION IN BOOK FORM

SOLZHENITSYN, Aleksandr.

*Dva Rasskaza [Two Stories].*

Publication: Flegon Press, ca. 1963.

SOLZHENITSYN'S SECOND AND THIRD PUBLISHED WORKS. [41]

\$800



**INSCRIBED TO A FELLOW ACTOR AND DIRECTOR**

**STANISLAVSKII, Konstantin Sergeevich.**

*Cabinet photograph signed to Andrei Pavlovich Petrovskii.*

Publication: Scherer, Nabholz & Co, Moskva, [c. 1911].

A FINE PORTRAIT OF THE GREAT ACTOR AND FAMOUS CHEKHOV DIRECTOR AT THE HEIGHT OF HIS POWERS, WITH A LARGE, BOLD SIGNATURE A FEW YEARS AFTER HAVING PREMIERED CHEKHOV'S MOST FAMOUS PLAYS. [2133]

\$4,700



**FIRST EDITION OF TSVETAEVA'S FIRST COLLECTION OF POETRY PUBLISHED IN EXILE**

**TSVETAEVA, Marina.**

*Razluka [Separation].*

Publication: Sinaburg & co. for Gelikon, Moskva - Berlin, 1922.

A FINE EXAMPLE, IN UNUSUALLY FRESH CONDITION: ALMOST NO FOXING, UNRESTORED, WITH THE FRAGILE BINDING WITHOUT RUBBING AND CONSERVING ITS ORIGINAL COLOUR. [2281]

\$1,850

**HER LAST POEMS - IN ORIGINAL WRAPPERS**

**TSVETAEVA, Marina.**

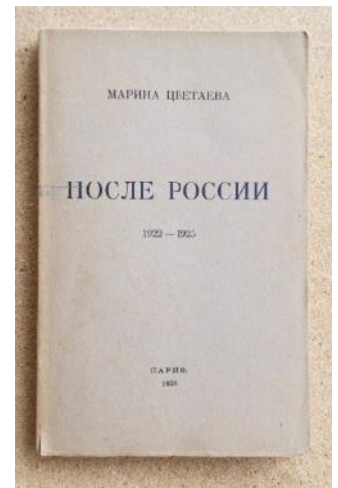
*Posle Rossii. 1922-1925 [After Russia. 1922-1925].*

Publication: Imp. Union for I.E. Povolotsky, Paris, 1928.

FIRST EDITION OF TSVETAEVA'S LAST BOOK OF POEMS, ONE OF HER MAJOR WORKS, BANNED IN THE USSR; a lovely example, in original wrappers, one of 500 only, including 100 not for sale.

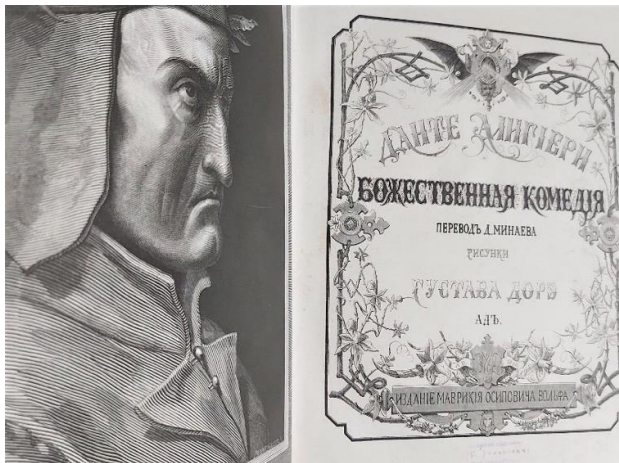
The first appearance of one of Tsvetaeva's most famous poems, written in 1923, "Chto zhe mne delat, sleptsu i pasynku..." ("What should I do, blind and a stepson..."). [1650]

\$4,950



**Pre-20<sup>th</sup>-century Literature**

arranged alphabetically



FIRST COMPLETE IN RUSSIAN

DANTE ALIGHIERI, Gustave DORE (artist) and D.D. MINAEV (translator).

*Bozhestvennaia Komediiia* [Divine Comedy].

Publication: Leiptsig and Skt. Peterburg, Volf, 1874-79.

ATTRACTIVE EXAMPLE OF THE FIRST COMPLETE RUSSIAN TRANSLATION, FAMOUSLY ILLUSTRATED BY GUSTAVE DORÉ: A MASTERPIECE OF RUSSIAN BOOK PRODUCTION, BRINGING TOGETHER SCHOLARSHIP, ILLUSTRATION AND BOOK ART. [2150]

\$15,650

WITH A FINE INSCRIPTION BY CHEKHOV

CHEKHOV, Anton.

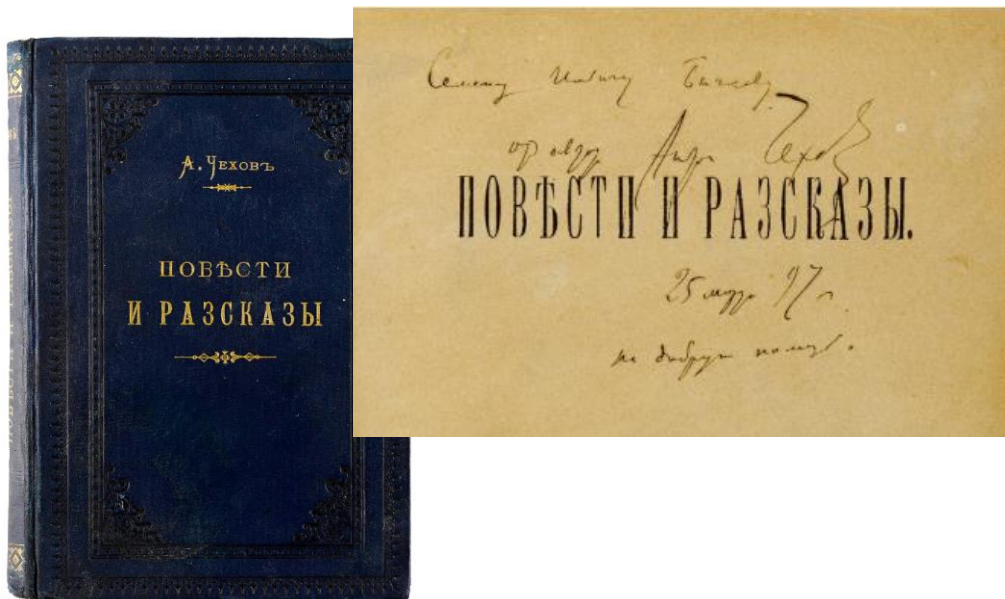
*Povesti i razskazy* [Novellas and Stories].

Publication: Sytin, Moskva, 1894.

THE BLACK MONK'S FIRST BOOK EDITION, TOGETHER WITH CHEKHOV'S OWN FAVOURITE STORY.

AN EXCEPTIONAL EXAMPLE BOUND IN DECORATED CLOTH AND INSCRIBED BY CHEKHOV TO SEMEN BYCHKOV, A WAITER AT THE GRAND HOTEL IN MOSCOW WHO BECAME GOOD FRIENDS WITH THE WRITER. [2246]

\$36,900



IN CONTEMPORARY BINDING

DOSTOEVSKY, Fedor.

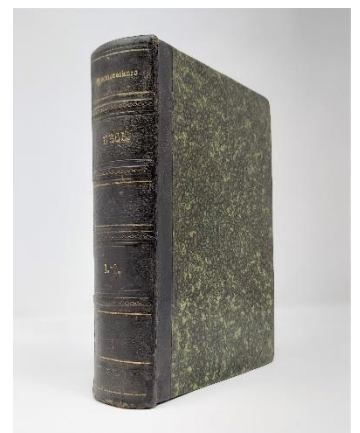
*Besy* [The Devils, sometimes The Possessed or Demons].

Publication: Zamyslovskii for the author, Skt. Peterburg, 1873.

HIS MOST POLITICAL NOVEL, AND THE FIRST OF HIS BOOKS PUBLISHED BY DOSTOEVSKY HIMSELF

VERY GOOD EXAMPLE OF THE FIRST EDITION, IN CONTEMPORARY BINDING; RARE SUCH. [245]

\$20,000



ONE OF THE GREAT NOVELS OF THE 19<sup>TH</sup> CENTURY

GOGOL, Nikolai.

*Pokhozhdeniia Chichikova, ili Mertvyia dushi. Poema*

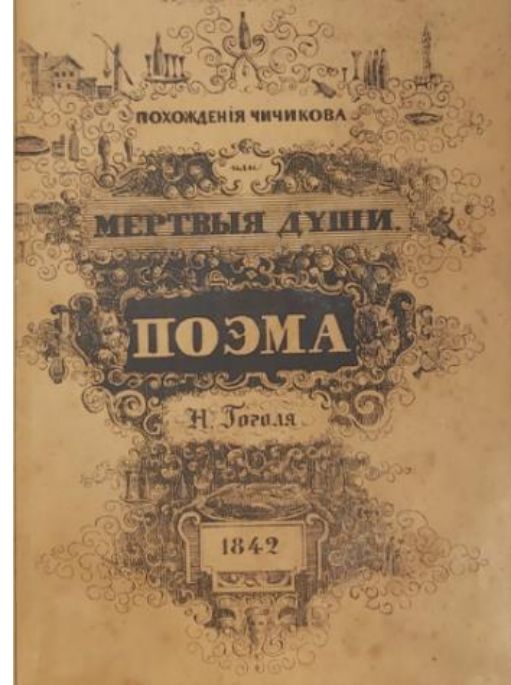
[*The Adventures of Chichikov, or Dead Souls. A Poem*].

Publication: Universit. Tip., Moskva, 1842.

FIRST EDITION OF GOGOL'S LANDMARK MASTERPIECE.

FINE EXAMPLE WITH THE VERY RARE PRINTED UPPER WRAPPER. [2250]

\$49,400



POSSIBLY THE BEST EXAMPLE

IOSIF, Flavii [Flavius JOSEPHUS].

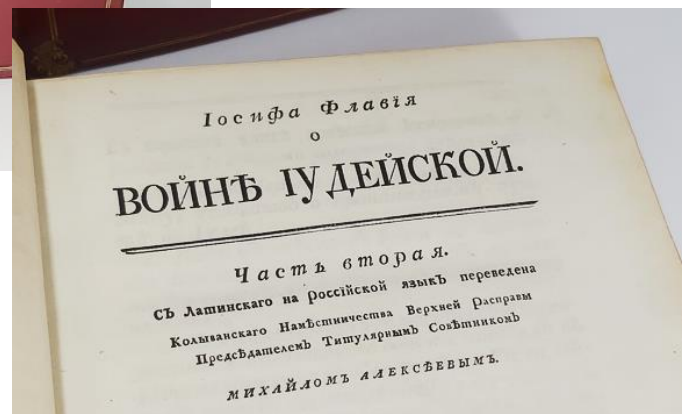
*O voine ludeiskoi* [On the Jewish Wars].

Publication: Imp. Akad. Nauk, Skt. Peterburg, 1786-87.

FIRST EDITION IN RUSSIAN. SUPERB EXAMPLE, VERY FRESH, BOUND IN RED MOROCCO FOR THE LIBRARY OF EMPRESS CONSORT MARIA FEODOROVNA.

From an edition of 624 copies only. [2342]

\$56,250



**PUSHKIN'S MASTERPIECE, IN WRAPPERS**

**PUSHKIN, Aleksandr.**

*Evgenii Onegin. Glava VI* [*Eugene Onegin. Chapter VI*].

Publication: *Tip. Depart. Narodn. Prosveshchenia, Skt. Peterburg, 1828.*

FIRST EDITION: A CRISP, UNRESTORED EXAMPLE IN THE ORIGINAL WRAPPERS. [2343]

\$34,200



**FIRST APPEARANCE IN PRINT OF ANY PART OF ONE OF THE GREATEST NOVELS OF THE 19<sup>TH</sup> CENTURY**

**TOLSTOY, Lev.**

*Tysiacha vosemsot piaty god* [*The Year One Thousand Eight Hundred and Five*].

Publication: *Moskva, Katkov, 1865-66.*

TOLSTOY'S FIRST PUBLICATION OF THE FIRST TWO PARTS OF *WAR AND PEACE*; THE EARLIEST APPEARANCE IN PRINT OF THE CELEBRATED NOVEL. [1287]

\$5,950

**IN PUBLISHER'S WRAPPERS – AND REWORKED FOR CHILDREN**

**TOLSTOY, Lev.**

*Detstvo i Otrochestvo* [*Childhood and Adolescence*].

Publication: *Torletskii and Terekhov, Moskva, 1876.*

TOLSTOY'S OWN EDITING OF HIS FIRST NOVEL: A LOVELY EXAMPLE, RARE IN ORIGINAL WRAPPERS, OF THIS SECOND EDITION, SPECIALLY ADAPTED FOR CHILDREN'S READING AND SHOWING FOR THE FIRST TIME A DIFFERENT VERSION FROM THE STANDARD TEXT.

Scarce, especially in the publisher's original printed wrappers. We could not find any example at auction outside Russia, and none in Russia in publisher's wrappers.[932]

\$4,950



**IN CONTEMPORARY BINDING**

**TOLSTOY, Lev.**

*Anna Karenina.*

Publication: *T.Ris, Moskva, 1878.*

THE FIRST COMPLETE EDITION AND FIRST BOOK EDITION. Pleasant example, complete and in a contemporary Russian binding. [2120]

\$18,100



**“FOR ADULTS” AS PRINTED ON THE TITLE PAGE**

TOLSTOY, Lev.

*Vlast Tmy* [The Power of Darkness].

Publication: Sytin, Moskva, 1887.

THE FIRST EDITION OF THE PLAY “THE POWER OF DARKNESS”, WHICH WAS FORBIDDEN BY THE TSARIST CENSORSHIP FOR THE STAGE UNTIL 1895. [2347]

\$1,550

**LOVELY ILLUSTRATED SAMMELBAND**

TOLSTOY, Lev.

*Nikolai Palkin* [bound with other works].

Publication: V.Tcherttkoff, Purleigh, Maldon, England, 1899.

ATTRACTIVE EXAMPLE OF THESE WORKS BY AND ABOUT TOLSTOY, MOST IN FIRST RUSSIAN EDITIONS, including one illustrated by Nadezhda Zhivago. [2346]

\$1,900

**EDITED BY WOMEN, WITH THREE FEMALE POETS**

ZHUKOVSKII, Vasilii, Ivan KIREEVSKII, Nadezhda TEPLOVA and others.

*Podarok bednym. Almanakh* [Gift to the Poor. Almanac].

Publication: Odessa, Gos. Tip., 1834.

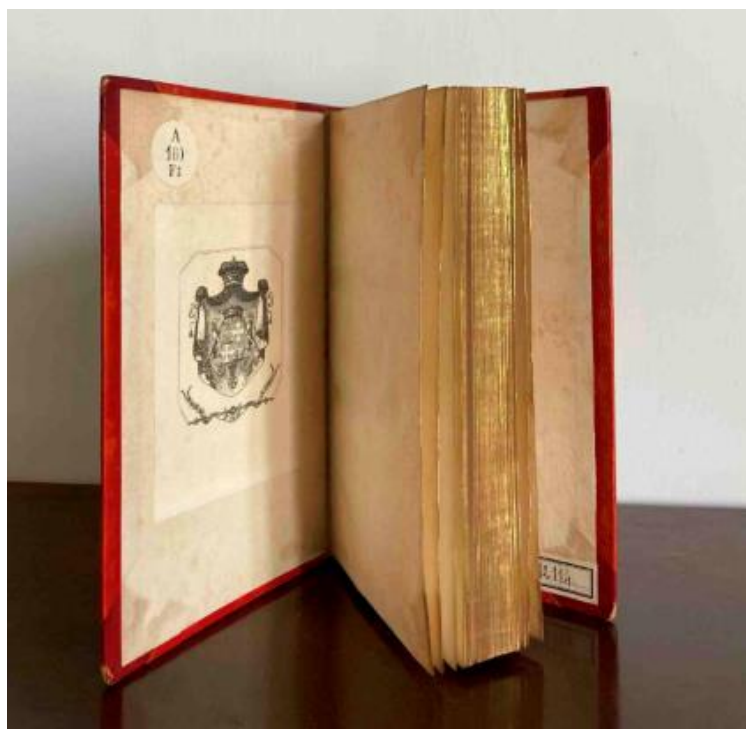
THE FIRST PUBLICATION IN RUSSIA BY A WOMEN CHARITY SOCIETY.

WITH THE FIRST APPEARANCE OF ZHUKOVSKII'S BALLAD *THE MURDERER OF BROTHERS* AND AN UNUSUAL AND TRANSGRESSIVE ARTICLE ABOUT RUSSIAN FEMALE WRITERS BY KIREEVSKII.

**The fine copy of the French ambassador to Russia Baron de Barante.**

**Very rare:** Worldcat lists only two copies (NYPL and Harvard), to which we can add four copies in Russian libraries. [2111]

\$17,200



**Ukraine**  
arranged chronologically

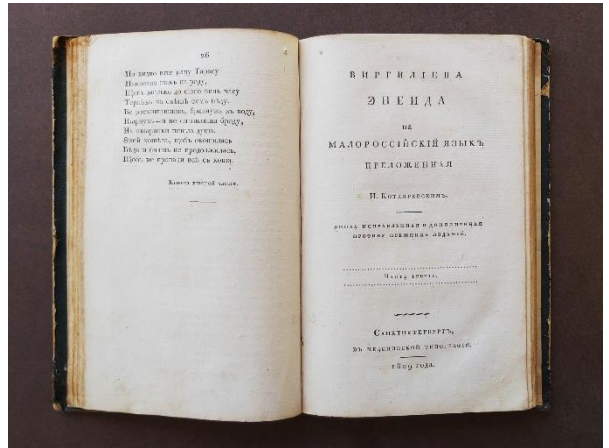
**THE BIRTH OF UKRAINIAN LITERATURE**

**KOTLIAREVSKII, Ivan.**

*Virgillieva Eneida, na malorossiiskii iazyk prelozhennaia*  
[Virgil's Aeneid, translated into the Little Russian/Ukrainian].  
Publication: Meditsinskaia tip., Skt Peterburg, 1809.

THE FIRST LITERARY WORK WHOLLY WRITTEN IN MODERN UKRAINIAN: AN IMPORTANT EDITION OF THE MAIN BOOK WRITTEN BY "THE FATHER OF MODERN UKRAINIAN LITERATURE" (ENCYCL. BRITANNICA).

This third edition is the first edition authorised by the author, and the first to include 4 parts.



**VERY RARE:** ONLY TWO PAPER COPIES IN WORLDCAT: NYPL AND WARSAW IN POLAND. [1149]

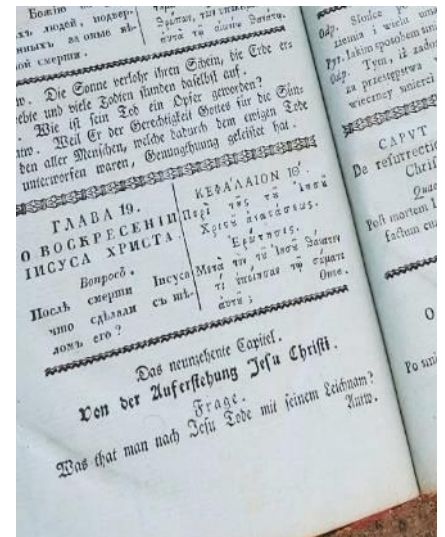
P.O.R.

**KYIV PRINTING IN 6 LANGUAGES, ON BLUE PAPER**

[RUMOVSKII-KRASNOPEVKOV, Veniamin].

*Sviaschennaia istoriia dlia maloletnikh detei... Sacra historia in gratinam puerorum...*  
*L'histoire sacrée composée en langue russe a l'usage des jeunes gens...*  
Publication: Kiev, Kievopech. Lavra, 1829.

A RARE CHILDREN'S INTRODUCTION TO BIBLICAL STORY IN SIX LANGUAGES PRINTED IN KYIV, IN ONE OF THE MAJOR EASTERN EUROPEAN PRESSES.. [2127]



\$2,450



**CELEBRATING UKRAINE'S PAST IN FOLIO AND IN COLOUR**

**SAMOKISH, N.S. and S.I. VASILKOVSKII (artists), text by D.I. EVARNITSKII.**  
*Iz ukrainskoi stariny. La Petite Russie d'autrefois.*  
Publication Marks, Skt. Peterburg, 1900.

BEAUTIFUL PORTFOLIO SHOWING 20 FOLIO COLOUR PLATES OF UKRAINIAN COSSACKS'S SCENES, COSTUMES AND HEROES, WITH A GREAT INTRODUCTION BY A DISTINGUISHED UKRAINIAN SCHOLAR. [2131]

\$4,700



**IN SUPERB CONDITION**

**NARBUT, Georgii.**

*Ukrainska Abetka [Ukrainian ABC].*

*Publication: Golike i Vilborg, S. Peterburg, 1921.*

ONE OF THE MOST IMPORTANT UKRAINIAN ABCS, THE BEST OF THE 20TH CENTURY, AND A LANDMARK OF NATIONAL IDENTITY.

A BEAUTIFUL EXAMPLE OF THIS RARE, LARGE-FORMAT PUBLICATION, IN ITS ORIGINAL WRAPPERS.

VERY RARE: only 3 copies outside Russia and Ukraine (WorlCat: Princeton, Morgan and Getty). [2337]

\$28,100



**“THE FIRST TEXTBOOK AND ANTHOLOGY OF UKRAINIAN FOLKLORE” (MUSINKA)**

**KOLESSA, Filiaret.**

*Ukrainska usna slovesnist [Ukrainian Oral Literature].*

*Publication: Lviv, Nauk. T-va. Shevchenka for Prosvita, 1938.*

FINE EXAMPLE OF THIS GROUND-BREAKING STUDY OF UKRAINIAN SONGS AND FOLKLORE. [2315]

\$2,200



**GLITTER, COLOURS AND TRADITIONS**

**[OPERA COSTUMES IN UKRAINE AND AZERBAIJAN].**

*Collection of Costume Designs for Opera and Ballet.*

*Creation: USSR, Ukraine and Azerbaijan, [1940s].*

COLOURFUL ORIGINAL DRAWINGS SHOWING DESIGNS FOR BALLETS AND OPERAS BY VARIOUS ARTISTS FOR THE ODESSA, KHARKIV, KYIV AND BAKU THEATRES.

The first Azerbaijani ballet and the first ballet in the Muslim East. [1904]

\$4,950



**AN UNUSUAL CONTEMPORARY UKRAINIAN ‘ROTAPRINT’**

**KOFF-LAIF, Rakhil.**

*English penmanship. Angliiskaia kalligrafia.*

*Publication Ukr. zaochnyi industrialn. tekhnikum, [early 1960s].*

HANDBOOK FOR ENGLISH LANGUAGE TEACHERS BY A JEWISH-AMERICAN COMMUNIST IN THE USSR.

Rare., WorldCat locates only one copy (British Library). [2375]

\$750

